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APRIL Preview

March 5th Auction








Lot Number	Description / Condition	Estimate
Click the thumbnail photos for larger, detailed views.		
 1	Pair of Federal style tole decorated covered urns, DB Fortier, tin, dark green handpainted fruit baskets, lion head handle, 12"t 7" oval. New photo 3-01 <i>Some dents/bending.</i>	150 - 300
 2	Set of eight sterling sherberts, Frank M. Whiting & Co. NY, 79, 3 1/4"t. <i>Good condition.</i>	75 - 175
 3	Flow blue cracker barrel, Adderley, flow blue iris, brown bands gold highlights, "twig handle", 6"t. New Photo 2-26 <i>Some glazed crazing.</i>	125 - 250
 4	6' x 9' fine Kashan rug, deep blue field, scrolled center medallion, overall scrolled floral rosettes, multiple borders with wide rosette band.	800 - 1400
 5	Interesting 19th century folk art box, representing book, softwood, cutout roosters and cornstalks, brass tacks, 7" x 5" 3"t, side of book removes as lid. <i>Good original varnish, shows wear.</i>	300 - 600
 6	1800 Hepplewhite pembroke table, solid mahogany, skirt drawer, square tapered legs, 33"l 20"w single board top 8" drop leaf 29"t. <i>Old possibly original finish, patch repair to top of one leg, missing pull.</i>	750 - 1500
 7	Mid 1800 folk art reversed painted on glass, bird on branch, tinsel backing, 17" x 13". <i>Dry crusty finish on frame, paint peeling on silvery background.</i>	75 - 250
 8	Mid 1800 folk art reversed painting on glass, florals in vase, tinsel background, molded pine frame, 15" x 13". <i>Some paint loss.</i>	50 - 150
	Early 1800 dry sink, softwood, drawer beside drywell, panel double doors, shaped	











 <p>9</p>	<p>skirt, wooden pin construction, 46" w 52" t 21" d. <i>Older refinish, later iron hardware.</i></p>	<p>700 - 1200</p>
 <p>10</p>	<p>19th century cast iron doorstop of horse, probably Hubley, 11" t 12" l. <i>Original paint, nicks/chips.</i></p>	<p>150 - 300</p>
 <p>11</p>	<p>Mid 1800 Empire bench, floral/scrolled leaf stenciled decorations on green paint, triple scrolled tablet crest, scrolled arms, unusual deep plank seat, eight turned legs and stretchers, 72" l 35" t 28" d. <i>Good condition, latter paint, probably dating from the 1946 date under seat.</i></p>	<p>900 - 1400</p>
 <p>12</p>	<p>Lot of four coin silver tablespoons, 8 1/2" l, 1-Two Ordway, 2-F.V. Dinzey, 3-Boyden & Fenno. <i>Two with small dents on bowl, monogram.</i></p>	<p>50 - 100</p>
 <p>13</p>	<p>Unusual 1830 Sheraton 2 drawer stand, solid walnut, interesting 8" t 2 half drawers, ovolo drawer fronts, nicely turned legs, 37" t 22" w 22" d. <i>Original finish/condition.</i></p>	<p>900 - 1400</p>
 <p>14</p>	<p>Early 1800 dry sink, softwood, drawer beside drywell, 5" t splash back, panel double doors, wooden pin construction, 48" w 36" t 21" d. <i>Older refinish, later iron hardware.</i></p>	<p>700 - 1200</p>
 <p>15</p>	<p>Pair of sterling candlesticks, 13" t, and elegant colonial revival pattern, scalloped base, and removable bobeches. <i>Good condition, monogram B.</i></p>	<p>200 - 400</p>
 <p>16</p>	<p>Pair of great 1840 Rococo Victorian chairs, mahogany, shell and leaf carvings on scrolled crest and reticulated splat, scrolled fret work on serpentine skirt cabriole legs, 32" t 17" w. <i>Good original finish/condition.</i></p>	<p>350 - 600</p>
 <p>17</p>	<p>Mid 1800 Rococo Victorian cast iron hall tree, 73" t, scrolled hooks around oval mirror, floral bouquets on scrolled reticulated back, scroll umbrella stand with cast iron drip tray in bold leafy motif base, 25" w 12" d. <i>Old gold over black paint.</i></p>	<p>700 - 1100</p>
 <p>18</p>	<p>9' x 11' 7" antique Heriz rug, brick field, geometric medallions, overall geometric florals, rosette borders, various blue, red and natural colors.</p>	<p>1800 - 3000</p>
	<p>1840 Empire secretary, beautiful flame mahogany, ripple molding throughout, foldout writing surface over 3 drawers, cutout bracket feet, drawers below double glass upper doors finely done reticulated fret work ogee cornice 80" t 43" w 20" d</p>	<p>1800</p>

 <p>19</p>	<p>glass upper doors, finely done reticulated fret work, ogee cornice, 60" t x 29" w x 30" writing surface, molding done in manner of J C Brown's ripple molded clocks.</p> <p><i>Original glass, good finish, nicks/scratches.</i></p>	<p>1000 - 3000</p>
 <p>20</p>	<p>Pair of Mid 1800 triple arm girandoles, Daniel Boone with two Indian traders, sitting on log, double step marble base, brass tree trunk pedestal with morning glory vine, star cut prisms, 21"t 17"w.</p> <p><i>Old polish.</i></p>	<p>600 - 1000</p>
 <p>21</p>	<p>1860 Rococo Victorian 2 drawer stand, flame and solid walnut, great deep serpentine front sides and back, turned turret corners, lyre shaped pedestal ends, scrolled feet, rosettes on turned stretcher.</p> <p><i>Older refinish, some repaired veneer chips.</i></p>	<p>700 - 1200</p>
 <p>22</p>	<p>Rococo Victorian silverplate ice water pot, patent by Jas Stimpson 1854, #258, Reed and Barton, grape cluster and leaf on spout, handle and finial, engraved grape cluster/vine, 12"t.</p> <p><i>Good silver, few dents.</i></p>	<p>250 - 400</p>
 <p>23</p>	<p>Mid 1800 Rococo Victorian gilt pier mirror, 7'10" t, beautifully done 19"t crest with grape clusters, reticulated scrolls, open basket work, with cluster leaves at top, vine and leaf across arch, fruit, floral and ribbon around molded frame, grape cluster/scroll leaf on corners and across bottom, 39"w.</p> <p><i>Good original two toned gilt, shows wear to ribbon, some grape clusters.</i></p>	<p>2200 - 3500</p>
 <p>24</p>	<p>Lot of 15 brilliant cut glass stemware, pinwheel, fan pattern, notch paneled stem, ten 6"t water goblets, seven 5"t hollow stem champagnes. Two chipped water goblet, four chipped champagnes. Included with lot are 7 badly chipped matching pieces.</p>	<p>600 - 1000</p>
 <p>25</p>	<p>Beautiful brilliant cut glass pitcher, 12"t, zipper panel, diamond panels between triple pinwheels, notch cut handle.</p> <p><i>Good condition.</i></p>	<p>350 - 550</p>
 <p>26</p>	<p>1850 Rococo Victorian two door bookcase, high grade fiddle back and flame mahogany, possibly A Roux NYC, great reticulated scroll cutout, arched fret work over glass, two drawers in base, twig/leaf carved pulls, fluted and turned column corners, beaded ring and turned feet, large cove molded crest 7' 9"t 52"w15"d 12" d interior, adjustable shelves. New Photo 3-3</p> <p><i>Good refinish/condition, replaced front molding on five original shelves.</i></p>	<p>2750 - 4500</p>
 <p>27</p>	<p>Great brilliant cut glass vase, 12"t, corset shaped, rose of bull eye panel, deeply cut thistle pattern band on rolled in top edge.</p> <p><i>Good condition.</i></p>	<p>700 - 1100</p>
 <p>28</p>	<p>Excellent brilliant cut glass bowl, 10" octagon shaped, unusual bars separating square hobstar and diamond cut panels.</p> <p><i>Good condition.</i></p>	<p>400 - 800</p>


28		
	8' 3" x 9' 10" Very fine Kashan rug, unusual multiple medallions, wine red, beige, medium blue fields, varied shade blue/rose scrolled leaf and rosette pattern in multiple borders. New Photo 3-3	1600 - 2400
29		

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Lot Number	Description / Condition	Estimate
 30	Mid 1800 Rococo Victorian gilt pier mirror, 71"t, 19"t crest with cherub holding floral garland in reticulated scrolls, scrolled bottom and corners, 34"w. <i>Good original two toned gilt finish/condition, shows wear, minor flaking</i>	900 - 1600
 31	Fantastic miniature 1830 Empire sideboard, 18"w, flame mahogany, overset top drawer, drawers between panel double doors, full turned columns, scroll feet, 3"t chimney back, 17"t 9"d, excellent proportions for a miniature. New Photos 2-26 <i>Good original finish/condition, few veneer chips, missing one opalescent pull.</i>	1750 - 3000
 32	Mid 1800 miniature Empire secretary, cherry, overset ogee drawer over drawer, scrolled feet and sides, gothic arched rosewood laminated upper doors, molded crown, this is nearly identical to one in Winterthur Museum, 11"t 8 1/2"w 5 1/2"d. New Photos 2-26 <i>Good original finish/condition.</i>	600 - 1000
 33	1830 Empire restoration sofa, probably early Cincinnati, Ohio, matched flame mahogany, large scrolled crest, wide rosewood inlaid band, large double scrolled arms, deep skirt, cutout scroll feet, 96"l 34"t 30"d. Provenance: Cessna family. <i>Good possibly original finish/condition.</i>	1000 - 2000
 34	Mid 1800 girandoles set, white marble bases, solid brass, caped figure with sword and knife in front of triple branch center piece, assembled 11"t single side pieces, scroll pattern, 17"t 15"w. <i>Brass finish, original gilt on side pieces, various prisms.</i>	300 - 500
 35	Exceptional 1830 Empire half commode/basin stand, beautiful flame and solid mahogany, ovolo molded lift top revealing basin compartment, ovolo skirt molding above classical open columns in front of revolving cylinder door/compartment, ovolo molded base drawer, classical bell turned feet, the finest of Empire period furniture in form and quality, 20"w 19"d 33"t. <i>Good old finish/condition, some age splitting on base.</i>	1250 - 2250
 36	1830 classical Empire shaving mirror, matched flame and solid mahogany, French, two drawers in serpentine front, mother of pearl escutcheon and inlay pulls, classical turned half column mirror arms with molded pediment top, beaded molding on ogee mirror, 26"t 16"w 10"d. New photos 2-26 <i>Good original finish/condition, nicks/scratches.</i>	600 - 1100
	Rare 1830 Empire youth dresser, Southern, solid walnut, yellow pine/poplar secondary woods, overset drawer over three drawers, scroll columns, feet and	










 <p>37</p>	<p>secondary woods, overset drawer over three drawers, seton columns, feet and mirror arms, beveled frame mirror, 24" w 50" t 14" d. New photos 2-26</p> <p><i>Great original finish/condition, original knobs with ring lathe marks.</i></p>	<p>900 - 1700</p>
 <p>38</p>	<p>Early 1800 Sheraton miniature 4 drawer chest, probably New England, flame mahogany, nicely turned feet, set back accessory drawer on top with cutout splash back, 20" t 16" w 8" d. New Photos 2-26</p> <p><i>Old possibly original finish/condition, nicks/scratches.</i></p>	<p>1250 - 2250</p>
 <p>39</p>	<p>Majolica cheese dome, Doulton, Lambeth, England, #5339, 11" t, deep cobalt blue glaze, brown band with raised floral grapes and bird motif, 9" diameter. New Photo Mar 1.</p> <p><i>Good condition, matching bottom slightly mismatched fit.</i></p>	<p>300 - 600</p>
 <p>40</p>	<p>Set of six 1830 Empire dining chairs, attributed to Duncan Phyfe, high grade mahogany, dainty ogee shaped stiles, sweeping recessed back, urn shaped splat, recessed fiddleback banded skirt panel, saber legs, slip seats, mortise and tenon construction, 33" t 18" w 20" d. New Photo 3- 2.</p> <p><i>Good old finish, later glue blocks added to interior of seat frame.</i></p>	<p>1800 - 3000</p>
 <p>41</p>	<p>Majolica decanter, Royal Doulton, England, # 2593, lion/crown impressed mark, deep cobalt blue, art nouveau style raised floral decorated band, silver fitted cork, nice hallmarks, 10" t.</p> <p><i>Good condition.</i></p>	<p>150 - 300</p>
 <p>42</p>	<p>Hard to find 1830 Empire two part banquet table, solid and flame mahogany, 48" w, single drop leaves with swivel top, turned drop finials on skirt, classical column pedestals on unusual platform base, great turned feet continuing into finial tops 39" t 91" full length. New Photo 3- 2.</p> <p><i>Good original finish/condition, nicks/scratches, three drop finials have tips broken, veneer chips on corner of one skirt.</i></p>	<p>2500 - 4000</p>
 <p>43</p>	<p>Set of twelve porcelain plates, T & V, Limoge, France, cobalt blue border, gilt floral bouquet patterns, raised gilt band, cream ground.</p> <p><i>Shows some wear.</i></p>	<p>200 - 400</p>
 <p>44</p>	<p>Mid 1800 Empire miniature four drawer chest, solid cherry, overset top drawer, open ogee scrolled columns, scrolled feet, 20" w 22" t 13" d. New photos 2-26</p> <p><i>Later finish, nicks/scratches.</i></p>	<p>600 - 800</p>
 <p>45</p>	<p>Rare 1830 Empire youth dresser, flame and fiddleback mahogany, double ogee overset top drawer, paneled double setback doors between open ogee columns, ogee drawer in base, two ogee molded setback accessory drawers, classical square mirror columns, ogee molded mirror frame, 68" t 36" w 17" d. New photos 2-26</p> <p><i>Original finish/condition, some veneer chips</i></p>	<p>1200 - 2000</p>
	<p>7'7" x 11'9" Antique Persian Karajeh rug, unusual rose deep blue and natural fields, overall geometric patterns, leaf and floral patterns, rosette border.</p>	<p>1400 - 2200</p>










 <p>46</p>	<p>1820 Sheraton two part banquet table, possibly Connely & Haines, solid figure and flame cherry, canted serpentine corners, leaf carving above turned and spiral reeded legs, 44"w 19" single dropleaf with fifth swing support leg, 79"l 29"t 23" bottom of skirt.</p>	<p>1800 - 3000</p>
 <p>47</p>	<p><i>Excellent old finish, nicks/scratches.</i></p>	
 <p>48</p>	<p>Early 1800 Old Paris tea set, 14 piece, raised medallion mark VD, impressed M, rose/floral painted panel, florals on blue ground, octagon shaped, 8" teapot, 6 1/2" teapot, 7" open handle covered sugar, unusual double tier lid, 7"t creamer, 8 1/4" footed bowl, nine cups and saucers. New photo 3-01</p>	<p>700 - 1500</p>
 <p>49</p>	<p>Early 1800 Sheraton sideboard, flame and solid mahogany, bowed center above arched open base, reeded pilasters between drawers over doors, banded inlays, turned reeded legs, 12"t arched back with dove tail galley sides, 72"w 53"t 27"d. New photo 3-01</p>	<p>2750 - 4000</p>
 <p>50</p>	<p>Seven piece sterling teaset, Gorham hallmarks, retailed by E.Bigelow Kennard & Co., dated 1914, plain bodies, fluted spouts and scrolled handle with ivory insulators, 12"t teapot on stand, 7" teapot, 5 1/2" teapot, covered sugar and creamer, waste pot, 28" open handle silverplate tray.</p>	<p>1000 - 1750</p>
 <p>51</p>	<p>Rare set of six early 1800 Sheraton dining chairs, solid mahogany, probably English, one armchair with reeded arms, stiles and horizontal splat back, nicely turned arms and legs, 32"t 19"w, armchair 34"t 21"w.</p>	<p>1000 - 2000</p>
 <p>52</p>	<p>Early 1800 Sheraton four drawer chest, beautiful tiger maple and fruitwood banded drawer fronts, solid cherry, turned legs, 46"w 44"t 20"d.</p>	<p>1200 - 1800</p>
 <p>53</p>	<p>Mid 1800 oil lamp, pear shaped, floral cut font, fluted column/octagon base, white glass, recent cranberry thumbprint pattern tulip shade, 24"t, later 9" tulip shade.</p>	<p>200 - 400</p>
 <p>54</p>	<p>Early 1800's Sheraton tall slant front desk. Lehigh Co., PA. Solid cherry, with tiger maple interior, original opalescence glass pulls, unusual molded double panel slant lid with rosette corners, four drawers, turned half columns, skirt and feet, dove tail construction, original pattern glass pulls, 40" wide 50" tall 21" deep 39" writing surface. <i>Good original finish/condition.</i></p>	<p>1100 - 2000</p>
 <p>55</p>	<p>Victorian kerosene table lamp, floral decorated white glass pedestal, slate base, pattern glass font, recent flared shade, 19"t.</p>	<p>150 - 250</p>












 56	<p>Early 1800 Sheraton two drawer stand, solid tiger maple drawer fronts, solid cherry, turned legs, 19" square 28"t.</p> <p><i>Later finish/traces of original red stain, later brass pulls.</i></p>	700 - 1200
 57	<p>Early 1800 Sheraton two drawer stand, birdseye maple drawer fronts, solid cherry, original pattern glass pulls, turned legs, inside of top drawer-1950 provenance for six generations, on back-1834 date, 21"w 19"d 28"t.</p> <p><i>Old finish, nicks/scratches.</i></p>	700 - 1200
 58	<p>Early 1800 Sheraton tall case clock, south eastern Pennsylvania, white pine case, heavy brass movement, metal dial, with arched moon dial, bell chime, large sweep second hand and calendar hand, scroll broken arch crest, open columns, molded door, chamfered corners, turned feet, 7'11"t 20"w 10"d.</p> <p><i>Later finish.</i></p>	3000 - 4500
 59	<p>10'7" x 13'8" Antique Heriz rug, rust color field, rose very blue overall rosette and leaf pattern, green, blue rosette on black border.</p> <p><i>Some loss of nap.</i></p>	1500 - 2500
 60	<p>Early 1800 Sheraton secretary, figured and flame mahogany, fold out writing surface over three drawers, large turned feet, panel double upper doors over two drawers, flare corners, 43"w 66"t 19"d, 32" writing surface.</p> <p><i>Good finish/condition.</i></p>	1100 - 1700
 61	<p>Late 19th century small swing arm mantel clock, Junghans, Germany, bronzed elephant with upright trunk holding 9"t pendulum dial, 10 1/2"t 10"l.</p> <p><i>Good condition.</i></p>	700 - 1100










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Lot Number	Description	Estimate
 62	<p>Pair of exquisite 1870 Renaissance Victorian ladies and gents arm chairs, solid rosewood, possibly Pottier & Stymus, NYC, interesting cameo backs with curving low arm supports, well carved floral bouquet crest with bow tied ribbon, oval porcelain plaque, bell flower and folded leaf carved on molded arm, round seats, incised carved/turned legs, these chairs were featured in Victorian Homes article February 1998, by Nancy Ruhling, discussing Victorian upholstery, armchair 41"t 27"w 28"d. ladies 38"t 25"w 26"d.</p> <p><i>Old possibly original finish, gilt highlights, recent plum and rose tufted upholstery repair to crest, left side seat frame.</i></p>	1750 - 3500
 63	<p>Brilliant cut glass pitcher, tankard shape, hobstar in diamond with deep miter cut fans, notch handle, 8 1/2"t.</p> <p><i>Good condition.</i></p>	250 - 400
	<p>Beautiful brilliant cut glass water pitcher, harvard pattern, step cut spout, notch</p>	











	<p>handle, 11"t. <i>Good condition.</i></p>	<p>300 - 500</p>
<p>64</p>		
	<p>8' x 10'3" Very fine all over Qum, handmade wool rug, over 450 knots per square inch, wine red field, unusual gray scalloped around edge of central field, rosettes and scroll pattern, scalloped and rosettes on natural border in blue and tan floral border. New Photo Mar 1.</p>	<p>2200 - 3000</p>
<p>65</p>		
	<p>Large brilliant cut glass box with hinged lid, floral period, finely cut flowers, thumb print/miter cut bands, 8" diameter, 4"t. <i>Good condition, wear to silverplate fittings.</i></p>	<p>500 - 700</p>
<p>66</p>		
	<p>Fabulous 1870 Renaissance two piece bedroom suite, the finest of ash in the best cuts stripe/figured, flame and burl, Cincinnati, Ohio, probably Mitchell & Rammelsburg, ten feet tall, paneled molded arched tops with 21"t reticulated crest with incised and leaf carved central medallion with large bell flower and grape clusters, 9'5"t queen size bed, triple molded central oval panel, 88"t 6"square post with leaf carving and 17"t open scrolled finials, 39"t sunken oval and raised panel footboard, heavy molded arch top, bowed ends with large carved medallions, inside 64" w 81"l, overall 72" w 89"l. White marble top four drawer dresser, bowed center, 10"t with castors, fruit carved pulls, leaf carved burl escutcheons, finials on canted corners, 7"t mirror with carved rosettes, leaf and burl panels, 46" w 23" d, cast iron rail hooks signed "Knecht & Kempf, Cin.O #52". <i>Excellent condition, beautiful patina and French polish finish, original porcelain castors on bed and dresser</i></p>	<p>20000 - 35000</p>
<p>67</p>		
	<p>Dainty 1870 Renaissance Victorian occasional chair, solid rosewood, gilt incised carvings, unusual inverted bell shape reticulated back with shell, leaf and incised carvings, bowed skirt, incised carved turned legs, 35"t 18" w 20" d. New photo 3-01 <i>Good original finish/gilt, nicks/scratches.</i></p>	<p>400 - 700</p>
<p>68</p>		
	<p>Heavy Victorian silverplate four piece tea set, Derby Silver Co., grape cluster/vine bands and on pedestal base, 9"t teapot ebony handle, covered sugar, creamer, waste. <i>Good condition, monogram.</i></p>	<p>175 - 300</p>
<p>69</p>		
	<p>Hard to find matched pair 1870 Renaissance Victorian triple front bookcases, burl and solid walnut, well done shell and floral carving on four molded pilasters, incised carved frieze panel, ebonized molding, 59"t 67" and 63" w 17" d. <i>Good original finish/condition, missing two escutcheons, missing four shelves.</i></p>	<p>6000 - 10000</p>
<p>70</p>		
	<p>Rare formed brilliant cut glass compote/vase, 8 1/2" diameter, flare trumpet shape, beautifully cut hobstar and cane patterns, paneled pedestal, hobstar base, 7 1/2"t. <i>Good condition.</i></p>	<p>600 - 900</p>
<p>71</p>		
	<p>Excellent 1870 Renaissance Victorian three piece parlor suite, solid rosewood, possibly Pottier & Stymus, NYC, well done scrolled leaf crest with oval porcelain portraits, with scroll leaves/berry cluster carved on corners, unusual open scroll arms with shell and leaf carvings, triple back sofa, four turned legs on bowed skirt, 45"t 78"l 37" d, open arm chair 40"t 30" w 26" d, ladies chair rolled upholstery back, cut out skirt, 31"t 25" w 24" d, this fine set some elements of the Egyptian revival style in vogue during 1870's.</p>	<p>6000 - 12000</p>











72	<i>Excellent original finish/condition, original gilt, original hard rubber castors similar to ones used by Herter Bros. and other fine NYC makers, #60.</i>	
 73	<p>Pair 1870 Egyptian revival mantel ewers, silverplate, ebonized iron bases, gilt incised oak leaf ladies head medallion motifs, reticulated handle, 17"t 6"w 5"d.</p> <p><i>Original finish/condition.</i></p>	600 - 900
 74	<p>1880 Aesthetic movement Victorian table, ebonized/inlay/pietra dura/white marble, inset specimen white marble top, inlay brass/satin wood floral on molded edge, molded and turned legs, with leaf carved band on urn, pietra dura (inlay marble florals) panel on stretcher ends, block spindle stretcher with inset specimen onyx panel, 44" x 32" 29"t. New Photo 3- 2.</p> <p><i>Original finish/condition, nicks/scratches, repaired cracks on top, four original rubber castors, The Goodrich Hard Rubber Co. #40.</i></p>	4000 - 8000
 75	<p>8'x10' Very fine Nain, a masterpiece with over 450 knots per square inch, natural fields, overall scrolled leaves and floral bouquets, wine colored border with floral bouquets within multiple borders, rose, wine, and multi color greens. New Photo 3-3</p>	2400 - 3800
 76	<p>1880 Aesthetic Movement Victorian open arm parlor chair. Signed Hunzinger, NY, 1869, ebonized, open trefoils and incised carved crest, chamfered stretchers and stiles. Shown in 1879 Hunzinger ad page 50 & 67 in The Furniture of George Hunzinger, by Harwood. 40"t 24"w, original rubber castors, India Rubber Comb Co., NY, used by Herter Bros. and other fine New York makers. This chair is in the manner of the Modern Gothic taste of the 1880's. New photo 3-01</p> <p><i>Recent ivory brocade, good finish/condition, shows wear.</i></p>	400 - 800
 77	<p>1880 Aesthetic Movement Victorian three piece bedroom suite, solid ash, white marble tops, incised carvings, bracketed columns, dental moldings, deep drop center dresser permitting a full length mirror, 8' 3"t 54"w 21"d, triple panel bed, heavy molded crest, inside measurement 57"w 75"l, overall 84"l 60"w, 67"t headboard, 34"t footboard, large wash stand white marble top, 18"t open back, three skirt drawers, open base with compartment, 42"w 48"t 20"d. This is done in the Modern Gothic taste in vogue during the 1880's.</p> <p><i>Old probably original finish, missing two crest brackets on headboard, missing two returns on rails at footboard.</i></p>	1600 - 3500
 78	<p>Early 1800 carved Federal two drawer stand, flame and solid mahogany, drop finials, acanthus carved turned pedestal, scroll leaf carved legs and paw feet, sandwich glass pulls, 21"w 16"d 29"t.</p> <p><i>Old finish, some fading, later rosewood top.</i></p>	900 - 1600
 79	<p>Excellent 1830 carved Federal sofa, solid and flame mahogany, well carved rosette and acanthus leaf on arched back, scroll arms, interesting eagle head holding acanthus leaves in beak on center skirt panel, unusual scrolled legs with leaf and fruit carving, carved paw feet, great form and quality, possibly Albany, NY or central New York state, 85"l 36"t 22"d.</p> <p><i>Good original finish/condition.</i></p>	2000 - 3500
 80	<p>Victorian six piece silverplate tea set, pairpoint, MFG Co., 1904, pattern #378, petal motif fluted body, pedestal bases, ebony handles, 10 and 8 inch teapots, covered sugar, creamer and waste, 24" open handle Castleton pattern tray.</p> <p><i>Good condition, small dent in one teapot.</i></p>	400 - 800
	1830 carved Federal dropleaf table, solid mahogany, drop finialed skirt, masterfully	





 81	<p>carved acanthus leaf pedestal, acanthus leaf and hairy paw legs and feet. 29"t 38"l 23"w 12" drop leaves. Possibly M. Allison, N.Y. New photo 3-01</p> <p><i>Excellent refinished condition.</i></p>	<p>1000 - 1750</p>
 82	<p>9'9" x 13'9" old Mahal rug, deep red and beige fields, large scalloped medallion, overall scroll leaf and large rosette patterns, wide repeating rosette border, blue, rose and varied earth colors.</p>	<p>2100 - 3500</p>
 83	<p>1830 carved Federal two over four drawer chest, matched flame and solid mahogany, ovolo overset top drawer over banded inlay drawer, banded inlay panel above acanthus leaf rosette and pineapple carved and turned half columns, acanthus carved hairy paw feet, 46"w 49"t 23"d.</p> <p><i>Original finish/condition, age split running length of top.</i></p>	<p>1100 - 1700</p>
 84	<p>Mid 1900 cut glass six arm chandelier, 34"t, baluster shaped panel cut center with large bowl and drop finial bottom, six notch cut scrolled arms, cut bobeches with prisms and candle cups, rosette diamond cut chains, 23" across.</p> <p><i>Good condition.</i></p>	<p>800 - 1600</p>
 85	<p>1820 carved Federal dresser, flame and solid mahogany, four drawer base, carved pineapple fruit basket and acanthus leaf turned half columns, acanthus leaf and hairy carved paw feet, two accessory drawers, S scrolled mirror arms, with acanthus leaf carving, ogee mirror frame, 62"t 36"w 19"d.</p> <p><i>Original finish/condition, veneer chips on top edge and accessory drawers, silver spotting on mirror.</i></p>	<p>900 - 1500</p>
 86	<p>1830 Empire 8 dining chairs, flame and solid mahogany, scrolled crest, vase shaped splat, saber legs, slip seats, 33"t 18"w.</p> <p><i>Assemble/near mansion set, original finish/condition, three with cracks/repairs, one with splat piece missing.</i></p>	<p>800 - 1800</p>
 87	<p>Exceptional mid 1800 Federal revival 70" round banquet table, solid mahogany, molded edge, four 18" leaves, reeded urn and turned pedestal, well carved scroll acanthus leaf on carved leg, paw feet, 28 1/2"t, 24 1/2" to bottom of skirt. New photo 3-01</p> <p><i>Good old finish/condition.</i></p>	<p>5000 - 8000</p>
 88	<p>Heavy sterling bowl, Gorham, Leamington pattern, #42652, nice rolled fluted edge, 9 1/2" diameter, 2 1/4"d.</p> <p><i>Good condition.</i></p>	<p>250 - 400</p>
 89	<p>Excellent early 1800 classical Federal sideboard, probably New York City, flame and solid mahogany, inset banded panel pilasters, individual paned glass double doors, heavy brass molded mullions, eight double drawers behind doors, turned bun feet, 8"t dovetail arch galley back/sides, 74"w 46"t 22"d.</p> <p><i>Good probably original finish/condition, one cracked glass.</i></p>	<p>1500 - 2500</p>
 90	<p>Set of six 1830 Empire dining chairs, matched flame and solid mahogany, arched crest, vase shaped splat, serpentine skirt, saber leg, slipped seat, 34"t 19"w 22"d.</p> <p><i>Good condition, old finish beginning to lift/yellowing.</i></p>	<p>900 - 1600</p>
 91	<p>1820 carved Federal two part banquet table, solid figured cherry, 51"w single dropleaves with fifth swing leg support, banded inlay skirt, acanthus leaf carved and turned legs, original brass cup casters, 25" single board top, 100" long open, 29"t</p>	<p>1700</p>

 <p>91</p>	<p>turned legs, original brass cup castors, 25" single board tops, 100" long open, 27" t, 24" bottom of skirt.</p> <p><i>Good old probably original finish/condition.</i></p>	<p>1700 - 2700</p>
 <p>92</p>	<p>Mid 1800 Elizabethian revival Victorian lamp table, rosewood, signed Henkels, Philadelphia, oval sienna marble top, beaded skirt, four spiral columns, scrolled legs, carved finial, 34" x 22", 29"t, signed Henkels under marble top.</p> <p><i>Original finish/condition, five inches of beaded molding missing, two pieces missing on legs under columns.</i></p>	<p>700 - 1200</p>
 <p>93</p>	<p>Late 1800 parlor grouping, John Rogers, NY, titled "Coming to the Parson", young couple arriving to speak with parson reading the Union paper and seated at colonial revival table, with dog and frightened cat, 22"t 16"w 10"d.</p> <p><i>Good later paint.</i></p>	<p>400 - 800</p>
 <p>94</p>	<p>Mid 1800 Rococo Victorian parlor cabinet or small dining room server, rosewood, white marble top, molded panel skirt drawers over mirror double doors, floral and leaf scroll carvings around mirrors across skirt and on canted corners with leaf carved brackets, cabriole legs, two shelf top, ripple molded mirror, back, scrolled and floral carved reticulated shelf supports, reticulated fret work, galley back and sides, 73"t 41"w 17"d.</p> <p><i>Good later finish.</i></p>	<p>1600 - 3000</p>
 <p>95</p>	<p>19"t parian porcelain bust of English gentleman on pedestal, Wm. Brodie RSA, 1870, Copeland. Brodie was a sculptor, perhaps best known for his bust of Tennyson.</p> <p><i>Good condition.</i></p>	<p>250 - 450</p>
 <p>96</p>	<p>One of a pair Rococo Victorian sofa, solid walnut, triple arch back, with triple rose/floral carved crest, deep curving arms, bell floral carved on deep scrolled skirt, nicely molded cabriole legs, 82"l 41"t 33"d.</p> <p><i>Dark original finish/condition, nicks/chips.</i></p>	<p>700 - 1400</p>
 <p>96A</p>	<p>One of a pair Rococo Victorian sofa, solid walnut, triple arch back, with triple rose/floral carved crest, deep curving arms, bell floral carved on deep scrolled skirt, nicely molded cabriole legs, 82"l 41"t 33"d.</p> <p><i>Dark original finish/condition, nicks/chips.</i></p>	<p>700 - 1400</p>
 <p>97</p>	<p>Mid 1800 Astrol lamp, white marble base, brass reeded pedestal, period 8" diameter ball shade, cut floral pattern, cut prisms, 20"t.</p> <p><i>Good recent polish, electrified/thru tank.</i></p>	<p>500 - 700</p>
 <p>98</p>	<p>Mid 1800 open arm chair, solid rosewood, well carved reticulated shell, fruit and scrolled leaf crest, molded scrolled arms, deep serpentine skirt with medallion and leaf carvings, cabriole legs, 41"t 26"w 33"d.</p> <p><i>Old finish, repairs to crest and lower back.</i></p>	<p>400 - 900</p>






 99	8' 2" x 10' 5" Very fine Isfahan rug, beautiful colors and patterns, beige field, overall scroll leaf and floral clusters, interesting repeated scroll medallion borders. New Photo 3-3	1800 - 3200
 100	Excellent Rococo Victorian sleigh bed, rosewood, possibly Meekes, NYC, 53"t arched headboard, 46"t footboard, fluted and leaf carved corner columns with tall turned finials and feet, molded panel and matching rail, inside 58"w x 78"l, overall 62"w x 81"l, this is by same maker as Lot #26. <i>Good recent refinish, missing some applied beads on feet.</i>	900 - 1700
 101	15"t parian porcelain bust of Apollo on pedestal. <i>Good condition.</i>	250 - 400
 102	Excellent small mid 1800 Rococo Victorian loveseat, solid rosewood, reticulated leaf carved crest on chair back ends with a low sunken center, scrolled leaf on arm, carved shell with scrolled leaves on double serpentine skirt, rosette on cabriole legs, 57"w x 38"t 28"d. <i>Good later finish, repair on right arm.</i>	900 - 1600
 103	Mid 1800 Rococo Victorian cast iron gate, signed George on ribbon crest, 1853, reticulated floral garland motif over scrolled cameo medallion, anthenion leaf, reticulated scroll crest, 49"t28"w without hinges/catch. New Photo 2-28 <i>Good condition</i>	500-900
 104	1860 Renaissance Victorian four drawer dresser, rosewood, inset white marble top, panel drawers and pilasters, two small accessory drawers, accessory shelves, heavy molded arched crown with scroll crest, large carved finial on carved rosette panel, 8'4"t 48"w 24"d. <i>Good refinish/condition, crack/repaiored marble.</i>	1800 - 3000
 105	Pair of mid 1800 Rococo Victorian chairs, solid rosewood, nice scroll and leaf carved reticulated crest, turned stiles, upholstered cameo back, turned legs, 37"t 19"w 23"d 16" seating height. <i>Original finish/condition, has some finish loss/lifting.</i>	800 - 1500
 106	1860 Rococo Victorian washstand, rosewood, white marble top, serpentine front, drawer over panel double doors, scroll carved brackets on canted corners, 13"t marble splash back with accessory shelves, 34"w 45"t 21"d. New Photos 2-26 <i>Excellent finish/condition, good later marble top.</i>	700 - 1500
 107	9' x 12'5" Very fine Savanerie rug, natural field, large scrolled central medallion beautifully done floral bouquets, shell and scroll floral border with corner medallions, rose, cranberry varied blue colors, green scroll leaves. New Photo 3-3	1800 - 3200
 108	1840 Rococo Victorian sofa, highgrade fiddleback mahogany, triple arch back, low center, high ends, reticulated scroll leaf crest, leaf carving on serpentine skirt, scroll arms and feet, 84"w 42"t 34"d. <i>Good old finish/condition, pale yellow brocade tufted upholstery, needs cleaning.</i>	900 - 1600
	Great 1830 Empire 3 drawer dropleaf stand fiddleback flame mahogany banded	











 109	<p>Great 1830 Empire 3 drawer drop leaf table, fiddleback flame mahogany, carved inlay top, fitted top drawer, well formed square base shaped pedestal, platform base, arched scroll feet in manner of Meeks, 19"w 18"d 29"t 10" dropleaves.</p> <p><i>Good original finish/condition.</i></p>	<p>900 - 1600</p>
 110	<p>Excellent large 1830 Empire foldover card table, highgrade fiddleback flame mahogany, ogee skirt, scrolled double pedestal, clover shaped platform base, arch scroll feet in manner of JW Meekes, 45"w 29"t.</p> <p><i>Good original finish/condition, one large veneer chip on platform base.</i></p>	<p>900 - 1500</p>
 111	<p>1880 parian porcelain grouping, cross with two women on rocks by water, "Simply to Thy Cross I Cling" ,11"t, impressed RC 273, deaccessioned from the Bennington Museum, Bennington, Vermont; museum acquisition numbers on the bottom.</p> <p><i>Good condition.</i></p>	<p>250 - 450</p>
 112	<p>14"t parian porcelain figure of Ruth clutching bundle of wheat resting on rock, 8"w oval molded base. New Photo 2-26</p> <p><i>Good condition.</i></p>	<p>250 - 450</p>
 113	<p>Mid 1800 Empire banquet table, solid mahogany, 48" diameter, four 15" leaves, four cluster column center pedestal surrounded by four classical columns on clover shaped platform base, carved paw feet, 29"t.</p> <p><i>Older finish/condition, nicks/scratches, veneer chips on platform base.</i></p>	<p>1800 - 3000</p>
 114	<p>Rare 1820 French Empire dressing table, beautiful flame mahogany, unusual lift top with mirror back revealing trayed white marble work service area, open base with classical tapered columns and pilasters, deep concave shelf base. 35"W 29"T 21"D.</p> <p><i>Good French polish finish, top is darker.</i></p>	<p>2200 - 3500</p>
 115	<p>Mid 1800 Southern canopy bed, in manner of C. Lee, mahogany, 110"t, adapted to modern king size bedding, tapered 6 1/2" octagon post, shell and scroll carved panel headboard, acorn finials, scrolled foot and side rails, 10"t coved and ogee flame mahogany canopy, inside 86"l 79"w, overall 95"l 88"w. New Photo Mar 1.</p> <p><i>Good refinish/condition, complete with rose colored canopy and curtains, purportadly from New Orleans area where expanded to king size 30 years ago. Would be possible to return back to original size.</i></p>	<p>7000 - 12000</p>
 116	<p>Great 1830 Empire dresser, flame and solid mahogany, 3 drawers around white center marble top, 2 ovolo overset drawers over 3 drawers, open ogee scrolled columns, scroll feet, S scroll mirror arms, ovolo molded mirror, blocked/rosette corners, 11' 2"t 45"w 24"d.</p> <p><i>Good original finish/condition, veneer chips between drawers.</i></p>	<p>1250 - 2000</p>
 117	<p>Unusually tall Federal revival two over six graduated drawers chest, solid mahogany, overset top drawers with rosettes over full turned columns, scroll carved ionic capitals, gadrooned carved crown and base molding, carved paw feet, solid brass pulls and escutcheon, 64"t 35"w 23"d.</p> <p><i>Dark probably original finish, nicks/scratches, wood chipped at bottom of one column, left toe missing.</i></p>	<p>1700 - 3000</p>
 118	<p>Rare 1840 Empire tuckaway /sutherland table, rosewood, two 18" leaves drop around cylinder roll with turned rosette ends, lyre shaped pedestal, ripple molding on large ogee molded plinth, platform base continuing into scroll feet, 37"l 30"t.</p>	<p>1250 - 2000</p>











 118	<i>Original crazed finish, nicks/chips.</i>	
 119	1830 Empire two part secretary, flame and solid mahogany, fold out writing surface over three drawers, ogee overset top drawer, scrolled bracket feet, paneled double upper doors, flared cornice, pediment top, 74"t 39" w 19"d. <i>Old finish/condition, nicks/scratches.</i>	900 - 1600
 120	12'10" x 20'6" Sarouk rug, deep rich cranberry field, overall floral bouquets some in vases, rosettes in deep blue border within multiple borders, varied shade blue and brown/green colors.	2500 - 4000
 121	1830 Empire dropleaf table, excellent solid fiddleback and flame mahogany, ogee skirt, square ogee pedestal base, platform base with tall scrolled feet, 42"l 24" w 17" dropleaf 29"t. <i>Good old probably original finish/condition, faded, crack/repair to one corner of top.</i>	700 - 1100
 122	Hard to find pair 1830 Empire footstools, matched flame mahogany, ogee skirt, ogee bracket feet, floral needle point seats, 15" square, 12"t. <i>Good original finish/condition.</i>	500 - 900
 123	Very fine 1830 Empire restoration sofa, highgrade matched flame mahogany, deep ogee crest, molded skirt, scrolled arms above bowed ends and classical scroll foot, 88"l 35"t 30"d. <i>Original finish/condition, repairs to right arm.</i>	700 - 1200
 124	1840 Rococo half commode, rosewood, white marble top, possibly French, in the manner of Mallard, one drawer over single door, scrolled leaf carved panel, beaded molding and half turns, 18"w 15"d 30"t. <i>Good refinish, later marble.</i>	600 - 1100
 125	1810 Sheraton four drawer chest, flame and solid mahogany, possibly New Hampshire, reeded pilasters and skirt, nicely turned legs, single board top, 39" w 40"t 20"d. <i>Good original finish, later brass rosette pulls, age splits across top.</i>	800 - 1400
 126	Lot of seven pieces of early pewter, 1-4"t mug, nice touch marks, D & J, 2-4"t scroll handle mug, molded body and foot, one pint, repaired foot, 3-9" dished plate, molded rim, rosette/medallion touch marks, good condition, 4-8 1/2" plate, molded rim, rosette touch marks-IVM, 5-9 1/2" plate, flat rim, touch marks, London, RL, 6-two 9 1/2" plates, flat rims, good touch marks, KDB, crown over X, etc.	250 - 450
 127	1810 Sheraton 4 drawer D-front chest, solid & figured mahogany, graduated drawers, original oval brasses, urn/leaf sprig turned feet, 42" wide, 40" tall, 23" deep. New photo 2-27 <i>Old possibly original finish, minor usage marks, lower drawer has some edge splitting of cock beaded moldings</i>	1200-2000
 	1810 Sheraton chair, solid mahogany, scrolled back, molded flame mahogany panel on crest rail, carved rosettes in elliptical arch reticulated splat, nicely turned legs, probably American, birch seat rails, dove tail corner seat braces, mortise and tenon construction, floral rosette/needle point seat, 24"l 10" w 21" d. New Photo Mar 1	350 - 600

 128	construction, floral petite/needle point seat, 34 t 19" w 21" d. NEW PHOTO MAR 1. <i>Good old possibly original finish, nicks/scratches.</i>	
 129	1810 Sheraton foldover card table, Philadelphia, solid and flame mahogany, reeded top, banded inlay skirt, bowed center, serpentine corners, ring turned and finely reeded tapered legs, 36" w 29" t. <i>Good old finish, repairs to upper rear legs, age splits on front skirt.</i>	800 - 1400
 130	10' x 14'2" Beautiful Serapi rug, dark blue, brick and cream field, multiple geometric medallions, overall floral rosettes, varied shades green.	1500 - 2700
 131	1810 Sheraton drop leaf table, solid mahogany, elliptical cut drop leaves, tapered spiral reeded turned legs, brass cup castors, 36" l x 22" w" , 14" drop leaves, 29" t. <i>Original finish/condition, some splitting at hinge cover.</i>	600 - 800











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Lot Number	Description	Estimate
 132	Brilliant cut glass tall lemonade pitcher, 12" t, hobstar and pinwheels with large harvard pattern in vessicas, notched handle and rim, fluted spout. <i>Good condition.</i>	300 - 450
 133	Brilliant cut glass seven piece water set, 11" t, hobstar in large pinwheel, cane and zipper cut panels, hobstars around bottom, notch handle, unusual flared rim, panel cut spout, six similar pattern hobstar within pinwheel, zipper and fan patterns, 3 3/4" t. <i>Good condition.</i>	250 - 400
 134	Brilliant cut glass pitcher, tankard shape, hobstar within pinwheel pattern, unusual miter cut herringbone panel with zipper cuts, flute cut spout. <i>Good condition</i>	250 - 400
 135	Rare 1790 Hepplewhite bowfront server, English, solid mahogany, molded edge, square tapered legs, fitted drawer, tea compartments, missing lids, brass rosette/ring pulls, 23" d one board top, 39" w 29" t. <i>Original finish/condition, nicks scratches.</i>	1100 - 1700
 136	35 porcelain dinner service, Royal Worcester, Alpine pattern, ice blue leaf band on star studded rim, twelve 10 1/2" dinner plates, four 8" salad plates, thirteen 6" bread plates, six saucers. <i>Good condition.</i>	250 - 400

	Early 1800 Sheraton dropleaf table. Solid mahogany, 24" wide one board top, 16" drop leaves, skirt drawers in each end, inlaid escutcheon, turned pedestal, reeded legs, heavy brass box and caster feet. 45"l 29"t	800 - 1400
137		
	Large brilliant cut glass bowl, 9" diameter, large pinwheels, hobstars in band with fan, hexagon cut star.	125 - 250
138	<i>Large outside flake.</i>	
	Brilliant cut glass 8" bowl signed Fry, hobstar, strawberry diamond panels and fan patterns, cut in a interesting vessica form. 3 1/2"d.	300 - 500
139	<i>Good condition.</i>	
	Early 1800 Sheraton four drawer chest, Pennsylvania, solid walnut, molded drawer edges, good tall turned feet, 42"w 44"t 19"d.	800 - 1400
140	<i>Good old finish/condition, later revival style pulls.</i>	
	9' x 12'2" Very fine Aubusson rug, beige field, beautiful Aubusson pattern of florals topping and around classical columns, New Photo 3-3	3000 - 4500
141		
Lot Number	Description / Condition	Estimate
	Excellent late 1800 Victorian Rococo revival china cabinet, rosewood, bronze trim, double serpentine bowed glass door, bowed side glass, romantic oil painted panel on front, landscape on side, well done, 5"t domed pedestal top, cloth covered surface for display, shell and scroll leaf bronze trim and ormulo around glass, oil paintings, upper pedestal and feet, 70"t 33"w 18"d.	1700 - 3000
142	<i>Good original finish, tarnish patina on trim, wine velvet interior.</i>	
	Late 1800 renaissance revival chair, solid quarter sawn oak, European, rosette and spiral turned styles, medallion with birds carved on reticulated crest, reticulated grape/vine carving around upholstery back, shell carved seat frame, lock and turned legs and stretchers, 44"t 18"w 18"d.	200 - 400
143	<i>Good original finish/condition, worm hole on one leg, original cane under upholstered seat.</i>	
	Late 1800 renaissance revival breakfront/cabinet, solid oak, French, leaf carving on two drawers above panel double doors with hare and pheasant game carving, full turned and carved inset corner columns, lion carving on open hutch, arched glass upper doors, inset carved corner columns, medallion/floral carved frieze panel, carved cornice, 10"t reticulated carved crest, with dear head and winged horses, diamond/leaf rosette carved side panels, 8'11"t 51"w 21"d.	1500 - 2500
144	<i>Dark original finish/condition.</i>	
	Pair of 1880 Aesthetic gadrooned mirrors, solid brass, brilliant engraved style decorations, medallion and reticulated leafy crest and lower corners, scrolled arms with candle holders, 18"t 14"w.	300 - 500
145	<i>Old tarnish finish, flaking silver on beveled mirrors.</i>	
	Mid 1800 chest on chest flame and solid mahogany two over three over three	






 <p>146</p>	<p>Late 1800 chest on chest, mahogany and solid mahogany, one over three over three drawers, tall hepplewhite bracket feet, shaped skirt, carved scrolled leaf brackets on upper section, flared cornice, 80"t 42"w 22"d.</p> <p><i>Good original finish/condition, interesting original hand painted block wallpaper drawer lining, later brass pulls.</i></p>	<p>1500 - 2500</p>
 <p>147</p>	<p>c. 1900 banjo wall clock, New Haven, Conn. mahogany, 43"t, brass movement, heavy silvered metal dial, reversed painted throat and base panels of eagle and shield, large brass open winged Phoenix bird on ball finial, 13"w 4"d.</p> <p><i>Good original crazed finish/condition.</i></p>	<p>600 - 1100</p>
 <p>148</p>	<p>Late 1800 Victorian Rococo revival china cabinet, solid mahogany, bronze trim, brown marble top, serpentine glass bowed door, serpentine glass sides, bombay base with romantic oil painted panels, landscape side panels, floral scrolled leaf and ribbon motif bronze trim and ormulo around glass, oil paintings, knees, and feet, two glass shelves, 68"t 33"w 16"d.</p> <p><i>Good original finish/condition, tarnished bronze, brocade upholster beige interior.</i></p>	<p>1700 - 3000</p>
 <p>149</p>	<p>Fine mid 1800 Victorian table lamp, pink overlay glass shoulder bass with hand painted scenic band, well cast floral garland motif bronze base and lift out tank, 5"t frosted floral and medallion motif etched shade, 21"t, 6" diameter glass cylinder.</p> <p><i>Good condition, some wear/tarnish, kerosene burner, hole drilled in font.</i></p>	<p>400 - 800</p>
 <p>150</p>	<p>1870 Renaissance Victorian "Pipe" organ, Dominion Organ, Bowmanville, Ontario, solid walnut, burl print panels, paneled cylinder roll cover with mechanical opening, mechanical open pedals, seven floral decorated "Pipes" on triple spindle galley crest, fretwork carving on front panels, open scrolled/shell carved brackets on panel base and side, 7'3"t 57"w 25"d. New Photos 2-26</p> <p><i>Good original finish.</i></p>	<p>800 - 2000</p>
 <p>151</p>	<p>1880 Aesthetic Victorian shaving stand, solid walnut, white marble top, 72"t, two drawers over tall turned fluted pedestal base, incised shell and reticulated carved legs around pedestal, adjustable mirror in incised carved frame, dental molded crest, 18"w 15"d. New Photo 3- 2.</p> <p><i>Good original finish and condition.</i></p>	<p>1200- 1800</p>
 <p>152</p>	<p>Aesthetic movement silverplate ice water pitcher, Meriden, pat. 1868, hammered designed body and hinge lid, thistle pattern floral bands, floral motif handle, 10"t, porcelain lining.</p> <p><i>Good condition, one dent on side.</i></p>	<p>175 - 325</p>
 <p>153</p>	<p>Large 1870 Renaissance hall tree. 11'2"t , Solid and burl walnut panels, turned burl columns, carved and scrolled capitals, floral incised carved panels on upper columns and across arched crest with shells, lady head medallion, holly berry and leaf drape, inset white marble on base with drawer, stepped moldings. 75"w 62"w main body 16"d</p> <p><i>Later finish, missing side arms/drip pans.</i></p>	<p>2200 - 3500</p>
 <p>154</p>	<p>12'2" x 20' Kashau handmade wool rug, deep blue field, overall scroll floral bouquet patterns, scroll pattern with rosette border within multiple borders, overall periwinkle, medium blue and rose colors.</p>	<p>2200 - 3500</p>
	<p>Exceptional 1870 Renaissance Victorian workstand/desk, excellent matched burl and solid walnut, beveled molded lift top with mirror revealing birds eye maple interior, fold out writing surface, fitted skirt and bag drawer, open pedestal ends with shell and leaf carvings, turned finials, shaped stretcher with molded brackets,</p>	<p>900 -</p>

 155	27" w 17" d 32" t, 29" writing surface. <i>Excellent original finish and condition, original worn shell embossed leather writing surface.</i>	1800
 156	Large cut glass banana bowl, hobstar pattern and cluster hobstar in vessicas in ovals, large hobstar base, 12" x 8", 4"d. <i>Large chip.</i>	100 - 250
 157	1870 Rococo Victorian queen size bed, solid walnut, 8' 1" t double panel headboard, large scroll carved medallion on molded arch crest, carved leaf floral and grape clusters, leaf and grape clusters carved on post, 35" t bowed footboard, leaf carvings, inside measurement 60" w 80" l, outside 65" w 85" l. New Photo 3-2. <i>Good old finish.</i>	2500 - 4000
 158	Late 1800 Aesthetic movement Victorian table lamp, porcelain cylinder base, colorful floral designs, possibly Longwy Porcelain, brass and ebonized bass, small lift out tank with burner, 12" t. <i>Good condition, font drilled.</i>	175 - 400
 159	1860 Rococo Victorian wash stand, rosewood, white marble top, panel and bow front drawer over molded panel double doors, scroll leaf carved brackets on canted corners, 39" w 31" t 19" d. <i>Later crazed finish, stained marble.</i>	600 - 1100
 160	9'8" x 14' fine Sarbouk handmade wool rug, brick field, overall floral bouquets, some in vases, rosettes on wide deep blue border within multiple borders, great varied gold hues and gray/blue colors.	1900 - 3200
 161	1870 Renaissance Victorian Davenport parlor desk, rosewood, slant lid writing surface, incised carved dovetail galley back, fitted birds eye maple interior, reticulated brackets on molded panel base, four drawers behind side door. <i>Original crazed finish/condition.</i>	900 - 1600
 162	1880 Renaissance pedestal/table, 24" Diameter inset brown marble top, octagon tapered pedestal base, four saber columns with incised carved shells, fans, spires and rosettes, tablet shaped platform base, original ebonized panels gilt incised carving, 29" t New Photo 3-3 <i>Original finish/condition.</i>	1250 - 2000
 163	Brilliant cut glass water pitcher, 11" t, hobstar in large pinwheel, cane and zipper cut panels, hobstars around bottom, notch handle, unusual flared rim, panel cut spout. <i>Good condition.</i>	250 - 400
 164	Brilliant cut glass pitcher, tankard shape, hobstar diamond cut panels, large miter cut fans, panel/notched handle, 7 1/2" t. <i>Good condition.</i>	250 - 400
 166	1860 Rococo Victorian triple cameo back sofa, solid walnut, scrolled crest, open	













	arms, cabriole legs and arms, serpentine skirt, 67"w 39"t 31"d. <i>Good condition, light rose tufted velvet upholstery.</i>	700 - 1200
165		
	Unusual 1870 Renaissance Victorian open arm chair, solid walnut, large bell flower shell and scroll carvings across top, fruit clusters on side, medallion and leaf carved arms, floral carved skirt, molded cabriole legs and feet, 43"t 26"w 29"d. <i>Good original finish/condition.</i>	400 - 800
166		
	1860 Rococo Victorian side chair, solid walnut, fruit cluster and floral carved crest on cameo back, low molded side braces, round seat, cabriole legs, 39"t 19"w 2"d. <i>Good old possibly original finish, good rose tufted upholstery.</i>	400 - 700
167		
	Brilliant cut glass seven piece water set, hobstar and floral pattern, notched handle, panel notched spout, 9"t, six tumblers 4"t. <i>Good condition.</i>	350 - 500
168		
	Very fine 1870 Renaissance Victorian wash stand, burl molded panels and solid walnut, drawer over double doors, great fluted and carved quarter columns set between corner pilasters with scroll carved brackets, step molded base, 39"w 29"t 21"d. <i>Old probably original finish, later brass pulls, panel refinish top.</i>	800 - 1600
169		
	Excellent 1870 Rococo Victorian footstool, solid mahogany, leaf carved medallion on panel serpentine skirt, unusual double cabriole legs, 18" square, 15"t. <i>Good old possibly original finish/condition, good floral colored upholstery.</i>	400 - 700
170		
	Great size 1870 Rococo Victorian love seat, solid walnut, molded oval cameo back, open arms, molded cabriole legs and serpentine feet, 50"w 37"t 31"d. <i>Good old finish/condition.</i>	400 - 900
171		
	1830 Empire dropleaf table, flame and solid mahogany, ogee skirt, round tapered classical column, platform base with high arched scroll feet in manner of Meeks, NYC. 40"l 22"w 14" drop leaves 29"t New Photo 2-28 <i>Original finish/condition.</i>	600 - 1000
172		
	Set of four mid 1800's Rococo dining chairs, solid and flamed walnut, scrolled carved arched crest and splat, saber legs, bow skirts, slip seats. 33" t 18" w 19"d 17" seat height. <i>Old probably original finish, cracks/repairs on two crests.</i>	350 - 500
173		
	1830 Empire two drawer dropleaf stand, solid and flame mahogany, nicely turned urn pedestal, platform base, good arch scroll feet, 22"w 20"d 29"t 10" dropleaf. New Photo 3-3 <i>Excellent restored finish/condition.</i>	750 - 1250
174		

	Early 1800 Empire three part mirror, high grade middleback mahogany frame, ogee gilt edges and reeded dividers, 68"l 27"w.	500 - 900
175	<i>Good old probably original finish and gilt</i>	
Lot Number	Description	Estimate
	Mid 1800 Empire two part cupboard, beautiful flame and solid walnut, ripple molding on 2 drawers over double paneled doors, set back cupboard top, upper paneled double glass doors, old light blue interior paint, nicely done wavy moldings, OG crown, bracket feet, inlaid bone escutcheons, 8' 1" tall, 53" wide, 22" deep New photo 2-27	2000 - 3500
176	<i>Original finish and condition, minor stains across top, shows wear</i>	
	Mid 1800 Victorian cut glass shallow bowl, 11" diameter, beautifully cut fruit, grape clusters, bulls eye cut rim, <i>one edge repair</i> , 1 1/2"d.	175 - 350
177		
	Large 17" cut glass center bowl. Wide flaring rim, brilliant floral cutting, possibly Sinclaire.	275 - 450
178	<i>Good condition.</i>	
	Fine c. 1830 Empire drop leaf table. Philadelphia, flame and solid mahogany, large tapered round pedestal, platform base with rosettes on turret and turned feet. 25"w 38"l 16" drop leaves, 30"t New Photo 3-3	900 - 1400
179	<i>Excellent finish/condition.</i>	
	1830 Empire ottoman, matched flame and solid mahogany, ogee skirt, flared ogee bracket feet, 22" x 17", 16"t, old blue floral needle point upholstery,	275 - 450
180	<i>Good original finish/condition, nicks/some veneer chips, bottom edge of one foot missing.</i>	
	1830 Restoration Empire sofa, matched flame mahogany, arched ogee crest, unusual well formed roll arms, large ogee skirt, classical half round foot, slip seat, This is an excellent example in form of the Empire period, possibly original and one of the early uses of springs, 81"l 36"t 26"d.	600 - 1100
181	<i>Good original finish/condition, nicks/scratches.</i>	
	6' x 9'1" very fine Sarouk handmade wool rug, deep navy blue field, overall floral spray, rosettes on rust border, varied shade blue and rose colors.	900 - 1500
182		
	1830 Empire petticoat/pier table, white marble top, matched flame mahogany, rosewood banding on ogee skirt, canted scrolled columns with beveled panels, pilasters on mirrored back, pie inlaid and rosewood banded half circle on shaped base, scrolled feet, 38" t 42" w 16" deep. New photo 2-27	1500 - 2500
183	<i>Original finish and condition, crazing, six to eight inch veneer chips on rosewood banding, later marble top.</i>	
	1830 Empire two part wall mirror, flame mahogany ogee frame, rosewood banding, 21" x 40".	175 - 300
184	<i>Good original finish/condition, three veneer chips on corners, silvering loss on mirrors.</i>	
	Early 1800 Empire high back poster bed, solid cherry, queen width, 77" t triple arch panel headboard, bold beaded molding, triple serpentine arched crest, octagon post with tall turned finals, 38"t octagon footboard post, 10"w rails, inside measurement are 60" x 76", outside is 67" x 82". New Photo 2-28	1700 - 2700

	<p>185 <i>Old finish/condition, nicks/scratches.</i></p>	
 <p>186</p>	<p>Mid 1800 31"t Astrol lamp, tall baluster turned bronze pedestal, two toned gilt font, tall vase shaped frosted shade, grape cluster cut motif.</p> <p><i>Adapted to kerosene.</i></p>	<p>700 - 1200</p>
 <p>187</p>	<p>Exceptional 1840 Classical Empire dresser, finely figured flame and solid mahogany, probably Boston, white marble center between double accessory drawers, reticulated scrolled arms, leaf carved mirror crest, two ripple paneled drawers over three drawers and skirt drawer, original molded pulls, well molded panel above classical tapered pilasters with well carved scroll and leaf capitals, turned feet, this is an excellent example of Empire in form and quality, 44"w 77"t 21"d New photo 2-27</p> <p><i>Original finish/condition small veneer chips/crack on mirror.</i></p>	<p>1200 - 2400</p>
 <p>188</p>	<p>1830 Empire wash stand, flame and solid mahogany, white marble top, possibly Baltimore, with unusual cut out/carved back splash, serpentine drawer over oval panel double doors, cut out bracket feet, 29"w 41"t 18"d. New Photo 2-28</p> <p><i>Good original crazed finish/condition, later marble accessory shelf.</i></p>	<p>500 - 900</p>
 <p>189</p>	<p>1830 fold over card table, high grade flame and solid mahogany, ogee skirt, beveled panel lyre shaped pedestal, ogee plinth, platform base, classical turned foot, 38"w 20"t.</p> <p><i>Good original crazed finish/condition, nicks/scratches.</i></p>	<p>800 - 1400</p>
 <p>190</p>	<p>1830 Empire double door armoire, beautiful flame mahogany, unusual gothic art crest, with fret carved scroll panel and ends, double ogee center molding, arched sunken panel doors, cove molded base with two drawers, fret carved and cutout skirt, original reprocousse brass escutcheon-leaf and berry motif. 7'9"t 58"w 21"d. New photo 2-27</p> <p><i>Good refinish/condition.</i></p>	<p>1250 - 2500</p>
 <p>191</p>	<p>Mid 1800 Rococo mantel clock, French, two toned gold metal, brass movement, porcelain dial, gentlemen with ewer and basin by florals and urn, scrolled reticulated base under glass dome, 17"t 15"w 6"d.</p> <p><i>Good restored finish/condition.</i></p>	<p>300 - 700</p>
 <p>192</p>	<p>1820 Carved Federal drop leaf table, flame and solid mahogany, double line brass inlaid skirt, drop finials, acanthus carved and turned pedestal, acanthus carved arched saber legs, carved paw feet. 39" x 27" 14" drop leaves 29"t. New photo 2-27</p> <p><i>Good crazed original finish/condition.</i></p>	<p>1200 - 1800</p>
 <p>193</p>	<p>Pair of single arm brass argon lamps, reeded tops, scrolled leaf cast ring on square base, 17" t 12" w.</p> <p><i>Bright polish. Electrified, no shades,</i></p>	<p>700 - 1200</p>
	<p>Early 1800 Sheraton two drawer stand, flame and solid mahogany, turned legs, shelf in open base, 21"w 17"d 29"t. New Photo 3-3</p> <p><i>Old refinish</i></p>	<p>500 - 900</p>











194		
	<p>12'2" x 15' Bidjar handmade wool rug, deep blue, red fields, multiple diamond shaped medallions, overall floral pattern, multiple borders, varied shade blues and deep red colors.</p>	1500 - 2700
195		
	<p>1830 Federal four drawer chest, matched flame mahogany, large over set top drawer, acanthus carved and turned half columns, acanthus leaf and carved paw feet, 44"w 49"t 21"d.</p> <p><i>Good original crazed finish, later brass chippendale revival hardware.</i></p>	1200 - 1800
196		
	<p>Pair of Majolica Victorian oil lamps, probably Royal Doulton, classical raised garland pattern with birds and acanthus leaf patterns, gray ground, 14"t.</p> <p><i>Good condition, electrified.</i></p>	350 - 700
197		
	<p>1800 Hepplewhite two over three drawer chest, highgrade mahogany, probably Southeast Pennsylvania, banded inlay top, bracket feet, popular secondary woods, 40"w 42"t 22"d.</p> <p><i>Later old finish, later oval pulls, original repaired feet.</i></p>	900 - 1700
198		
	<p>Rare early 1800 classical piano forte, J. Chickering & Co., Boston in original gilt stencil above keyboard, highgrade mahogany, wide band inlay on top, banded inlay panel above excellent tapered reeded and turned legs, heavy brass cup/casters, lyre shaped pedal support, rosewood interior 72"l 31"d 36"t. New Photo 3- 2.</p> <p><i>Dark original crazed finish, interior has all strings and hammers, needs cleaning, two ivory missing.</i></p>	1250 - 3000
199		
	<p>Lot of two pieces of majolica, Doulton, Lambeth, shell and leaf raised motif, 1-biscuit barrel, 1879, impressed O, 8"t, engraved silverplate lid, 2-pitcher/tankard, 1880, impressed X, and artist marks, 11"t, silverplate hinge cover.</p> <p><i>Good condition.</i></p>	350 - 800
199A		
	<p>Great small size 1830 Federal server, flame and solid mahogany, two over set drawers over paneled double doors, inset tablet panel over ring turned urn and spiral reeded half columns, acanthus carved hairy paw feet, 4"t dove tail galley back and sides, 49"w 50"t 24"d.</p> <p><i>Good later finish/condition.</i></p>	1400 - 2200
200		
	<p>1830 carved Federal three over four drawer chest, large banded inlay and over set upper drawers, excellent carved pineapple, fruit basket and acanthus leaf turned full columns, acanthus carved hairy paw feet, 48"w 51"t 21"d.</p> <p><i>Good original crazed finish/condition, nicks/scratches, replaced upper backboards.</i></p>	1200 - 2000
201		
	<p>Exceptional large late 1800 Gone With the Wind pedestal lamp, 34"t rare bright canary yellow cased glass pedestal base, font and ball shade, brass finish, scrolled reticulated base, original burner, 1895.</p> <p><i>Good condition, recent bright polish.</i></p>	700 - 1400
202		
	<p>Late 1800 ruby puffy ruby glass Gone With the Wind table lamp, reticulated floral</p>	

 <p>202A</p>	<p>motif base, shell and spiral column pattern base, large poppy pattern ball shade, original burner, 25"t.</p> <p><i>Good condition, original tarnish finish.</i></p>	<p>350 - 550</p>
 <p>203</p>	<p>Mid 1800 Rococo Victorian parlor Melodeon, rosewood, Treat Linsley & Co., New Haven, Conn., serial # 10941, wavy molded case, lyre carved pedal support, medallion and scrolled carved knees, cabriole legs and feet, 53"w 32"t 26"d.</p> <p><i>Good original finish, tip and hinges broken on reticulated book holder.</i></p>	<p>400 - 800</p>
 <p>204</p>	<p>Mid 1800 Rococo Victorian open arm chair, solid walnut, 10"t scrolled reticulated and rose carved crest, ring turned upholstered back, open arms and legs, 44"t 27" w 30"d.</p> <p><i>Good original finish/condition, chips on ring turnings, piece missing on repaired front leg.</i></p>	<p>200 - 450</p>
 <p>205</p>	<p>Eight piece Victorian porcelain chocolate set, blue beehive mark, Austria, classical Kaufman style painted panels, raised gold decorations, 11"t chocolate pot with lid, 17" diameter open handle serving tray, 6 cups and saucers 2 1/2"t.</p> <p><i>Good condition, considerable wear to tray and saucers.</i></p>	<p>300 - 650</p>
 <p>206</p>	<p>Mid 1800 Rococo Victorian fancy chair, solid figured walnut, column arch back with reticulated leaf and floral carvings, Elizabethan spiral turned styles, finials and front legs, 42"t 18"w 21"d.</p> <p><i>Good later finish/condition.</i></p>	<p>400 - 700</p>
 <p>207</p>	<p>Excellent 1870 Rococo Victorian fire screen, solid mahogany, floral carving on oval molded adjustable screen with pettipoint commemorating Prince Albert and Queen Victoria, spiral turned pedestal, arched scrolled carved legs, 65"t 21"w.</p> <p><i>Good original finish/condition, missing finial.</i></p>	<p>500 - 1100</p>
 <p>208</p>	<p>1870 Renaissance Victorian two part secretary, excellent figured butternut, slant lid writing surface with fitted interior over four drawers, glass panel double upper doors over two drawers, large ogee cornice molding, with broken pediment crest, 82"t 40"w 19"d, 30" writing surface.</p> <p><i>Good old possibly original finish, missing two drawer escutcheon and 11" of door mullion, nicks/scratches.</i></p>	<p>900 - 1600</p>
 <p>209</p>	<p>Excellent tall pedestal banquet lamp, 35"t, onyx pedestal, reticulated brass and metal, floral and classical column motif decoration, reticulated font fitted with Aladdin #23 burner, contemporary frosted design tulip shade.</p> <p><i>Good recent polish/condition.</i></p>	<p>400 - 800</p>
 <p>210</p>	<p>Victorian pedestal banquet lamp, 30"t, double onyx pedestal, reticulated brass floral motif font and base, grape cluster cut and frosted ball shade.</p> <p><i>Old tarnish condition, original burned removed.</i></p>	<p>300 - 600</p>
	<p>Mid 1800 square grand piano, rosewood, Chickering, Boston, reticulated floral motif cast iron interior, tapered octagon turned legs, with stool 73"w 37" d 37"t.</p> <p>New Photo 3- 2.</p>	<p>500 - 1100</p>











	211	Original finish/condition, faded original finish, some finish loss, replaced foot pedals.	-----
	212	6' 1" x 8' 8" Very fine Isfahan handmade wool rug, dark and light blue field, scrolled medallions, overall floral sprays, scrolled rosette on cranberry border within multiple borders, rose, varied blue, green colors. New Photo 3-3	900 - 1600
	213	Late 1800 Aesthetic Victorian tureen with lid, 1876 registry mark Minton Bombay pattern, bird, floral and fish motif, fan medallions, open ribbon handles and finial, 14"l 10"t. <i>Good condition, this lot includes matching repaired underplate.</i>	150 - 300
	213A	1876 Aesthetic Victorian tureen with lid, Brownfield Wisconsin pattern, sheep by sea scenic medallion on lid, gold luster fan pattern bands, Japanesque motif, open shell handles, finial and feet, 15"l 7"t. <i>Good condition, this lot includes matching underplate with hairline crack.</i>	150 - 250
Lot Number	Description / Condition		Estimate
	214	Late 1800 school house type wall clock, mahogany case, inlaid rosewood florals with abalone, rosewood banding, brass strap movement, 17 1/2" diameter dial, 22"t 5"d. <i>Original finish, nicks/scratches, some veneer chips around beveled frame.</i>	400 - 800
	215	1870 Renaissance Victorian 48" diameter banquet table, six 16" leaves, solid walnut, molded skirt, octagon pedestal, scrolled molded legs with inset panels, opens to 12", 30"t. New Photo 2-28 <i>As found original finish and condition, original leaves, age separation on strip laminated skirt, molding missing on legs.</i>	1200 - 2000
	216	Victorian four piece green pattern glass table set, gold high lights on scroll leaf pattern, 7 1/2" butter dish with lid, covered sugar, creamer and waste bowl. <i>Good condition, minor wear.</i>	150 - 325
	217	Mid 1800's Rococo parlor cabinet, highgrade flame and solid walnut, cabinet base, leaf and floral carved panels on two drawers over double doors, large turning on canted corners, two shelf etagere top, double "c" scrolled shelf supports, floral reticulated carved crest. 64"t 41"w. New photo 2-27 <i>Crazed original finish/condition, missing corner skirt feet.</i>	1200 - 1700
	218	1860 Rococo Victorian fireplace or window bench, rosewood, leaf carving or serpentine front and side skirt, cabriole legs, 35"w 16"d 17"t. <i>Dark original finish/condition, nicks/scratches, like new floral upholstery.</i>	300 - 600
	219	Late 1800 silverplate castor set, brilliant engraving of medieval castle/gothic church in background around swivel holder, six engraved cut bottles, 14"t. <i>Good silverplate condition.</i>	150 - 300
	220	Late 1800 Victorian silverplate castor set, Reed & Barton, floral engraved swivel holder, well modeled scroll leaf handle, 16"t, five floral cut glass bottles. <i>Good condition.</i>	150 - 300
			











 <p>221</p>	<p>1900 carriage clock, Waterbury Clock Co., solid brass case, glass panels, porcelain dial, convex glass top, with swivel handle, 5 1/2"t 3"w 2 1/2"d. New Photo 2-28</p> <p><i>Original tarnish finish.</i></p>	<p>125-275</p>
 <p>222</p>	<p>Great c.1900 colonial revival desk chair, solid mahogany, shaped spindle barrel back/arms, swivel base with four Queen Anne style cabriole legs, 36"t 27" w 25"d.</p> <p><i>Excellent later finish/condition.</i></p>	<p>400 - 700</p>
 <p>223</p>	<p>Second Empire 36" diameter foyer/center table, solid mahogany, ogee skirt, octagon vase shaped pedestal, cove molded plinth, large scroll feet, excellent form, 29"t.</p> <p><i>Original finish, nicks/scratches, faded.</i></p>	<p>450 - 850</p>
 <p>224</p>	<p>10'2" x 14'2" Bidjar handmade wool rug, deep red and gray blue fields in diamond shaped multiple medallions, overall floral pattern, multiple borders, varied gray/blue and cream colors New Photo 2-28</p>	<p>1250 - 2250</p>
 <p>225</p>	<p>Mid 1900 Sheraton Revival silverware chest on turned and reeded legs, rosewood, lift top, four fitted drawers behind double doors, slots for twelve place setting for service of twelve, large unfitted drawer for serving items, original 1938 purchase order from Swatow Lace Co. Ltd, and Y. S. Yang Cabinet Makers, Hong Kong, 27"w 43"t 18"d.</p> <p><i>Good original finish/condition, two age splits on top and one door..</i></p>	<p>700 - 1400</p>
 <p>226</p>	<p>Interesting early 1900 child's five piece picnic set, burch, table 26" x 17", 20"t, with turned folding legs, four folding chairs, 21"t 13"w 13" seat height.</p> <p><i>Good old refinish, repair to one chair back.</i></p>	<p>275 - 500</p>
 <p>227</p>	<p>Two 1900 interesting children's tables, bold art grained patterns, scrolled legs, cut out skirts, shelf in base, 1-library table 17" x 14", 17"t, 2-clover shape parlor table, reticulated skirt, 18" square 19"t.</p> <p><i>Good original finish/condition, nicks/scratches.</i></p>	<p>250 - 450</p>
 <p>228</p>	<p>Two brilliant cut glass relish trays, floral period, 1- twelve inch canoe shaped, butterfly and florals, one chip, one flake, 2-thirteen inch unusual flared ends rose motif, some roughness.</p>	<p>175 - 300</p>
 <p>229</p>	<p>1830 Empire four drawer chest, flame and solid mahogany, two accessory half drawers, 11"t chimney back, ovolu top drawer, square paneled tapered columns, scroll feet. 45"w 57"t 22"d. New Photo 2-28</p> <p><i>Good original crazed finish/condition, age splits on both sides.</i></p>	<p>500 - 900</p>
 <p>230</p>	<p>1830 empire single drop leaf table, flame and solid mahogany, swivel top, ogee skirt, square tapered pedestal, ogee plinth, platform base extending to scroll feet, 48"w 22"d 26" drop leaf, 30"t</p> <p><i>Good original finish/condition.</i></p>	<p>700 - 1000</p>
	<p>2'8" x 12' super sarouk handmade wool runner, cranberry field, overall floral sprays,</p>	<p>250 - 750</p>











	rosette borders.	
231		
	2'7" x 11'9" super sarouk handmade wool runner, cranberry field, overall floral sprays, rosette borders,	350 - 750
232		
	Late 1800 Victorian silverplate castor set, Stix & L'Allemand, NY, nicely molded floral band around swivel holder, five etched bottles, 15"t. <i>One chipped cruet, one shaker lid missing.</i>	150 - 300
233		
	1830 classical Empire four drawer chest, matched flame mahogany, overset top drawer, full turned columns, ball feet, 46"w 47"t 21"d. <i>Good old finish/condition, nicks/scratches.</i>	700 - 1100
234		
	Interesting lot of five 19th century tin candle molds, 1-twelve candle, three row, double handle 9" x 5" x 12", 2-three twelve candle double row, 10"t approx. 8" x 4", 3-eight candle, double row, 10"t 6" x 4". <i>Good condition, nicks, dents, some surface rust.</i>	225 - 450
235		
	1800 five drawer mule chest, New England, original art grain paint, lift top, three faux drawers over two drawers, 39"w 46"t 20"d. <i>Excellent patina on original crackle paint, later pulls.</i>	1100 - 2000
236		
	Unusual early 1800 Sheraton small three drawer stand, figured mahogany, solid cherry, drop leaf top, turned legs, original sandwich glass pulls, 26"w 18"d 30"t. <i>Excellent later finish.</i>	500 - 900
237		
	Pine bench, molded skirt, 83"l 19"t 12"d. <i>Original crusty brown paint.</i>	125 - 250
238		
	6' x 9' Fine Oushak handmade wool rug, natural field, large overall floral pattern, rosette on vine borders, blue, rose and rust colors,	600 - 1100
239		
	18th century Chippendale drop leaf Pembroke table, solid mahogany, probably English, drawer in molded skirt, square inside chamfered legs, cuffed feet, X stretcher, pinned mortise and tenon construction, rose head nail, 30"l 20"w 11" drop leaves, 29"t. New Photo 2-28	800 - 1600
240	<i>Restored condition, reworked probably later top.</i>	











 241	<p>Early 1800 Empire two part mirror, two toned gold, Eagle with shield motif on turned half columns, rosette corners, tinsel painted upper panel of children see sawing among trees with birds, 16"w 32"t.</p> <p><i>Old painted gold finish.</i></p>	175 - 350
 242	<p>1830 Empire four drawer chest, possibly Vermont, matched figured mahogany drawer fronts, solid birch, over set top drawer, full turned columns and feet, 8"t cut out splash back, 43"w 48"t 22"d. New Photo 3-3</p> <p><i>Good crazed original finish, nicks/scratches, one knob broken.</i></p>	500 - 900
 243	<p>1830 Empire two drawer stand, solid mahogany, block and turned legs, 21" x 17", 28"t.</p> <p><i>Good original finish/condition, nicks/scratches.</i></p>	400 - 700
 244	<p>Early 1800 slant lid desk, New England, solid cherry, fitted interior, three drawers, tall arched legs with unusual round compass turned carved center decoration, dove tail construction, unusual beaded edge, 37"w 43"t 19"d, 31" writing surface. New Photo 2-28</p> <p><i>Old alligator finish, possibly original.</i></p>	700 - 1600
 245	<p>19th century hired mans bed, butternut, 25"t turned post, rolling pin head and foot board, purportedly Rutherfordtown Co., N.C., family of George A. Batcher, 27"w 75"l. New Photos 2-26</p> <p><i>Good refinish condition, recent upholstered mattress and pillow.</i></p>	200 - 400
 246	<p>9' 3" x 12' 3" hand made Persian rug, multi center medallions, red/blue fields New photo 3-01</p>	800 - 1400
 247	<p>1820 Sheraton six leg dropleaf table, solid cherry, good bold turned legs, would make a great sofa table, 46"l 19"w 21" drop leaves, 29"t.</p> <p><i>Good old finish, nice patina.</i></p>	500 - 900
 248	<p>Lot of two 1925 decoys, Gundelfinger, Jefferson City, Missouri, glass eyes, 1-fifteen inch mallard, 2-fourteen inch redhead. New Photo 2-28</p> <p><i>Good later paint.</i></p>	150 - 400
 249	<p>1920 decoy, Canvas Back, Mason, Detroit, Michigan, 16"l, New Photo 2-28</p> <p><i>later paint.</i></p>	200 - 400
 	<p>Two mid 1900 decoys, 1-redhead, Pascagoula, Mississippi, 15"l, <i>old probably original paint</i>, 2-bluebill, New York State, <i>probably original paint</i>, 12"l. New Photo 2-28</p>	250 - 400











 <p>250</p>	<p>Early 1800 lift top blanket chest, New England, white pine, two full dove tail drawers in bottom, cut out skirt, bootjack ends, 37"w 36"t 19"d. <i>Good old finish/pumpkin color.</i></p>	<p>500 - 900</p>
 <p>251</p>	<p>2'9" x 7'8" super sarouk handmade wool runner, wine field, overall floral sprays, rosette borders.</p>	<p>300 - 750</p>
 <p>252</p>	<p>2'7" x 8'10" super sarouk handmade wool runner, wine field, overall floral sprays, rosette borders.</p>	<p>350 - 750</p>
 <p>253</p>	<p>Mid 1800 country lift top kitchen/meal chest, white pine, two drawers in base, cut out bracket feet, excellent height for kitchen work surface, 54"w 36"t 24"d. New Photo 2-28</p>	<p>700 - 1100</p>
 <p>254</p>	<p><i>Good old finish.</i></p>	<p>275 - 400</p>
 <p>255</p>	<p>Lot of three decoys 1-Red Head duck decoy in original dry paint. Painted eyes. Brown head, black bill. Gray body, black & gray wings & neck, 1920-40, 12"l. 2-Blue Bill decoy. Large black with white sides. Glass eyes signed, "N.S.." Bobtail, Michigan, Red head duck, 16"l, original paint, 3-Mallard Drake decoy. Glass eyes. <i>Old original dry paint, factory made, Pascagoula, MS, 17"l. New Photo 2-28</i></p>	<p>250 - 400</p>
 <p>256</p>	<p>Hard to find 19th century wagon chair, boldly turned tapered legs and back with finials, low slats, rush seat, make a great youth chair! 25" tall, 12" seat height, 17" wide, 14" deep <i>Old finish, nice patina</i></p>	<p>250 - 400</p>
Lot Number	Description / Condition	Estimate
 <p>257</p>	<p>Mid 1800 Classical Empire two drawer dressing table/work stand, beautiful flame and solid walnut, thin top, ovolu drawer fronts, tiger maple fitted top drawer, classical pedestal ends with turned rosettes, arched sabre legs, 22" wide, 19" deep, 29" tall New Photo 3-3</p> <p><i>Refinished, excellent finish/condition</i></p>	<p>600 - 900</p>
 <p>258</p>	<p>Two late 1800 Victorian kerosene table lamps, possibly Smith Brothers, milk glass cylinder and brass pedestals, cast iron bases, pattern glass fonts, 1-stork painting, 2-thistle painting, period burners, 13"t.</p> <p><i>Paint loss on bases, no chimneys.</i></p>	<p>150 - 400</p>
 <p>259</p>	<p>1870 Renaissance Victorian halltree, solid walnut, burl panels, rosettes and turned hooks around molded mirror, deer head carved on scroll crest, white marble top, skirt drawer, umbrella holders with cast iron drip trays, open base, 85"t 36"w 14"d.</p> <p><i>Original finish/condition, nicks/scratches.</i></p>	<p>800 - 1400</p>










	6'1" x 3'3" antique handmade wool oriental rug, rose field, overall floral pattern, blue and tan colors, New Photo 2-28	200 - 400
260	<i>shows some wear.</i>	
	Rococo side chair, French Provincial, solid fruitwood, nicely carved reticulated deep scroll back, rush seat, nicely molded carved cabriole legs, 35"t 17"w 20"d. New Photo 2-28	100 - 225
261	<i>Good condition.</i>	
	Unusual brilliant cut glass lemonade pitcher, 10 1/2" tall, Art Deco style flower and long leaf pattern, notched handle and rim, panel cut spout. New Photo 2-28	225 - 400
262	<i>Good condition.</i>	
	1870 Renaissance Victorian ladies arm chair, solid walnut, nice scroll carved and paneled crest, low upholstered arms, serpentine skirt cabriole legs, 38"t 24"w 26"d. New photo 2-27	400 - 700
263	<i>Good original finish/condition, faded gray upholstery.</i>	
	Pair 1860 Rococo Victorian side chairs, solid rosewood, well carved florals on molded cameo back, serpentine skirt, cabriole legs, 37"t 19"w 24"d.	250 - 600
264	<i>Good gold brocade upholstery, good original finish/condition, repairs at bottom of cameo back, one front leg repair.</i>	
	Near matched pair of Victorian kerosene table lamps, possibly Smith Brothers, milk glass cylinder and brass pedestals, stork decorations, cast iron base, cut font, (one star, one floral pattern), flared frosted scroll decoration shades, period kerosene burners with chimneys, 17"t.	175 - 400
265	<i>One shade with small chip, one shade with large chip.</i>	
	1880 Aesthetic Victorian lamp stand, solid walnut, nicely molded top, skirt drawer, incised carved block and turned legs, unusual curving reticulated skirt, 28" x 16", 30"t. New Photo 3- 2.	300 - 500
266	<i>Good original finish/condition, nicks/scratches, missing two skirt returns.</i>	
	1870 Gothic Victorian bulletin board, solid walnut, incised carved panel, pediment crest with stylized floral finials, Gothic molded hinged glass door, frosted decorations, rosette on scroll base, 21"w 39"t 3"d. New Photo 3- 2.	250 - 450
267	<i>Missing center finial, good original finish/condition.</i>	
	1880 Renaissance Victorian slant lid ladies desk, solid walnut, figured panel slant lid, fitted interior, drawers in reticulated arch top, skirt drawer, incised carved above fluted and turned legs, open base, 33"w 47"t 21"d, 30" writing surface. New Photo 2-28	600 - 1000
268	<i>Good original finish/condition, missing galley top.</i>	
	Late 1800 Victorian spool turned baby bed, solid walnut, arched head and foot board, turned spindles on all four sides, 39"t 46"l 29"w. New Photos 2-26	275 - 600











	<i>Good refinish/condition.</i>	
269		
	Early 1900 cut glass seven piece water set, butterflies in floral pattern, 9 1/2"t pitcher, notched rim, six panel tumblers, 3.75"t.	150 - 300
270	<i>Small nick on two tumblers.</i>	
	Brilliant cut glass water pitcher, 10"t, flower rosette, diamond bands, hobstar and zipper pattern, notch handle and rim, panel spout, 24 point hobstar base.	200 - 400
271	<i>Good condition.</i>	
	1870 Rococo Victorian tilt-top table, solid walnut, 34" diameter molded top, unusual rosettes on turned pedestal, rosettes on molded scroll three leg base, 29"t. New Photo 2-28	400 - 800
272	<i>Good old finish/condition.</i>	
	Lot of four brilliant cut glass napies, 1-seven inch plate signed J. Hoare & Co. 1853, Corning, hobstars in vessicas, diamond cut panels, <i>good condition</i> , 2-unusual small hexagon bowl, 6", hobstar and cane patterns, <i>good condition</i> , 3-small bowl, 6 1/2", unusual flared side with hobstar band, <i>good condition</i> , 4-ice cream dish 6", strawberry diamond and fan pattern, <i>good condition</i> .	225 - 400
273		
	7'6" x 9'11" Oriental kilim handmade wool rug, finely woven, New photo 3-01	100 - 300
274	<i>considerable wear, holes and tears.</i>	
	1870 Renaissance Victorian parlor desk, solid walnut, burl panel on drop front writing surface, fitted interior, 4"t reticulated galley on shelf top, turned spindles, skirt drawer, leaf carved pulls, turned double pedestal ends, scroll feet, turned stretcher, 29"w 59"t 18"d, 30" writing surface.	400 - 700
275	<i>Good original finish/condition, nicks/scratches.</i>	
	Set of four brilliant cut glass tumblers, 4"t, diamond, star and fan pattern. New photo 3-01	50 - 100
276	<i>One with one small nick.</i>	
	Pair of brilliant cut glass tumblers, 3.75"t, hobstar, cane and diamond pattern in vessica. New photo 3-01	25 - 50
277	<i>Small nicks on each.</i>	
	Two brilliant cut glass tumblers, pinwheel pattern with draped zipper and cane panel, 3 5/8"t. New photo 3-01	25 - 50
278	<i>Good condition.</i>	
Lot Number	Description	Estimate

 <p>279</p>	<p>19th century oil on canvas portrait, John Francis Phillips, signed middle left side K.R.C. MDCCCCLXXXI, (1881), high quality leaf and floral motif gilt frame, 13" w 16" t 3" d. New photo 2-27</p> <p><i>Repair/tear in center, gilt shows wear.</i></p>	<p>250 - 450</p>
 <p>280</p>	<p>Late 1800 Renaissance Victorian dropleaf extension table, solid oak, two 10" leaves, 5 turned/fluted legs, 42" l 26" w. New Photo 3- 2.</p> <p><i>Original finish/condition, bright refinish top.</i></p>	<p>400 - 750</p>
 <p>281</p>	<p>Lot of four Victorian prints, 1-N. Currier, young girl, "The Rose of May" #563, hand colored, molded frame, <i>original finish, staining on print</i>, 12" x 16", 2-Currier & Ives, young girl, "Little Ellen", hand colored, original mahogany beveled frame, 13" x 17", <i>old finish, spotting/foxing</i>, 3-Ladies fashion print, "Lady Helen Mar", hand colored, molded frame, <i>original finish, spotting/fold/tear</i>, 16" x 20", 4-Ladies fashion print, "Amelia", hand colored, molded frame, <i>original finish, spots, folds, tears</i>, 18" x 22" New photo 3-01</p>	<p>250 - 450</p>
 <p>282</p>	<p>1880 Aesthetic Victorian pedestal, ebonized, reticulated compass decorated galley sides, reeded legs, reticulated galley around lower shelf, turned flared legs, 13" square, 36" t. New photo 3-01</p> <p><i>Old finish/condition.</i></p>	<p>300 - 600</p>
 <p>283</p>	<p>Two matching Victorian prints, publ. by Moore & Annin, NY, oval plates, ebonized/gilt frame, 9" w 11" t, 1-Washington family, 2-Lincoln family. New photo 3-01</p> <p><i>Original finish, nicks/scratches, some foxing on prints.</i></p>	<p>125 - 350</p>
 <p>284</p>	<p>Mid 1800 Empire server/linen press, beautiful flame and solid walnut, double ogee drawers, ripple molded set back double doors between scroll columns, lower drawer, fret work paneled scroll feet, 7" t cut out splash back, signed and dated on bottom of drawer 1864, 44" w 52" t. Good dark original finish, nicks/scratches, original white porcelain pulls. New photo 3-01</p>	<p>900 - 1400</p>
 <p>285</p>	<p>Early 1800 porcelain platter, deep blue feathered edge, octagon shaped, 16" x 12". New photo 3-01</p> <p><i>Good condition, knife scratches.</i></p>	<p>175 - 400</p>
 <p>286</p>	<p>Excellent mid 1800 Federal style candlestand, solid mahogany, 24" diameter gadrooned carved top, turned pedestal, scroll acanthus leaf on carved paw feet, 28" t. New Photo 3- 2.</p> <p><i>Good dark original finish/condition.</i></p>	<p>600 - 900</p>
 <p>287</p>	<p>Large Victorian Ironstone covered tureen with ladle, John Maddock and Sons, England, unusual bar and chain motif, open finial and handle, 14" l 10" t. New photo 3-01</p> <p><i>Good condition.</i></p>	<p>150 - 300</p>
	<p>Exceptional 1830 Empire large dropleaf stand, flame and solid mahogany, deep bold ogee molding framing single drawer, square tapered pedestal, deep ogee platform base, flared bracket feet, 25" w 19" d 12" drop leaves, 29" t. New photo 2- 27</p>	<p>600 - 1100</p>










288	<i>Probably original finish, several veneer chips.</i>	
 289	19th century oil on canvas, family on road with wheel barrow and dog on wooden lane, gold molded frame, 19" w 23" t. New Photo 3- 2. <i>Later gold finish, paint cracks, few small holes.</i>	200 - 450
 290	1830 Empire large dropleaf table, probably Boston, highgrade Santa Domingo mahogany, molded edge, two ovolo skirt drawers, good classical molded and square tapered column, ogee curved platform base, bun feet, 48" l 21" w 29" t 18" drop leaves, 56" x 48" open. New Photo 3- 2. <i>Good original finish/condition, nicks/scratches.</i>	600 - 1200
 291	1900 silverplate covered tureen, Derby Silver Co., unusual shape, 14", with ladle, scrolled leaf Rococo decoration with cabachon medallions on lid, open handles, and pedestal base, 8" t New Photo 2-28 <i>Similar but mismatched ladle.</i>	125-300
 292	Lot of three pieces Victorian silverplate, 1-rectangular footed bowl, applied gilt vine with grape clusters/leaf motif on rim, 16" x 10" 4" t, good condition, 2-oval covered vegetable bowl, grape cluster/leaf in vine motif, 11" l 4" t, worn silver, 3-Hamilton pattern 13" diameter tray, Rogers, reticulated border, grape cluster motif, New photo 3-01 <i>good condition.</i>	100 - 250
 293	Early 1800 Sheraton canopy bed, maple posts, arched pine headboard, 80" t overall is 59" wide 82" long. New photo 2-27 <i>Holes filled at original head and footboard placements.</i>	1250 - 1750
 294	Lot of two Majolica pieces, Doulton, Lambeth, 1-candlestick, raised blue green colors, 1883, 5" t, <i>good condition</i> , 2-vase, cobalt blue/tan colors, 1882, 5" t, New photo 3-01 <i>good condition.</i>	125 - 300
 295	1830 Empire dropleaf table, flame and stripe mahogany, square tapered pedestal, platform base continuing to scroll feet, 41" x 20" 11" drop leaves 29" t. New Photo 3- 2. <i>Good later finish, nicks/scratches.</i>	400 - 800
 296	Late 1800 Victorian framed print, Kelloggs & Thayer, Fulton St., NY, "Christ Blessing Little Children", hand colored, molded walnut frame, gilt lining, 14" x 17". New photo 3-01 <i>Original finish/condition, wear to gold.</i>	100 - 200
 297	Late 1800 Victorian framed needlework, "Nearer My God To Thee" gold foil background, solid walnut twig carved frame, pressed leaf designed corners, gilt lining, 26" w 14" t. New photo 3-01 <i>Original finish/condition, spotting on gold liner.</i>	150 - 300
	Early 1900 colonial revival revolving book stand, mahogany, labeled JAS. Bhooldbred and Co. London, banded satin/ebony line inlays, single revolving book shelf, fret work sides, tall cabriole legs, pad feet, 18" square 31" t. New Photo 3- 2.	400 - 700





	<i>Good original finish/condition.</i>	
298		
	Unusual Victorian hanging frame, Novelty Mfg. Co, Syracuse, NY, LL Donnick's pat 1871, solid walnut, oval molded frame with 3" w reticulated cut out border, floral motif, ebonized fret work on frame, 16" x 19", 8" x 10" oval. New photo 3-01	150 - 400
299	<i>Original finish/condition, several small chips.</i>	
	1830 large Empire two over three drawer chest, matched flame mahogany front, solid cherry, ovolo drawer above large banded inlay drawer, scroll columns and skirt, scroll feet, 42" w 48" t 21" d. New Photo 3-2.	800 - 1400
300	<i>Good faded finish.</i>	
	Large 19th century pewter charger, B & E and other various touch marks, 13 1/2" diameter, molded edge. New photo 2-27	150 - 350
301		
	1870 Renaissance Victorian Davenport desk, solid walnut, rosette and burl panels on dove tail galley top, lift top writing surface, fitted tiger maple interior, molded brackets around knee hole with pencil drawer, molded panels on all sides, leaf/twig carve pulls on four right hand drawers, 37" t 22" w 24" d, 30" writing surface. New Photos 3-26	800 - 1400
302	<i>Excellent restored finish/condition.</i>	
	Excellent 1880 Aesthetic Victorian chair, probably Philadelphia, solid walnut, reticulated rosette in vine carvings in molded crest with rosette and "roof top" finials in the manner of D. Pabst, burl panel styles, low side braces, incised carved skirt and square trumpet shaped legs, 38" t 19" w 21" d. New Photo 3-2.	125 - 300
303	<i>Good original finish/condition, nicks/scratches.</i>	
	Aesthetic serving bowl, Gildea and Walker, Melbourne pattern, Japanesque motifs, bird on branch scenic panels on interior, storks and birds flying among branches on outside panels, floral bands, 9" square 5" t. New Photos 2-26	100 - 200
304	<i>Crazed glazing.</i>	
	One of a pair heavy cast iron benches Victorian style, double medallion reticulated leaf rosette back and seat, double serpentine reticulated skirt, scroll ends /arms with goats head at top, 40" w 34" t 24" d. New Photo 3-3	300 - 600
305	<i>Bronze/gold high light finish.</i>	
	One of a pair heavy cast iron benches Victorian style, double medallion reticulated leaf rosette back and seat, double serpentine reticulated skirt, scroll ends /arms with goats head at top, 40" w 34" t 24" d. New Photo 3-3	300 - 600
306	<i>Bronze/gold high light finish</i>	
	Brilliant cut glass bowl, beautiful Russian cut pattern, 9" diameter, 4" t. New Photos 2-26	250 - 350
307	<i>One chipped tooth, roughness.</i>	
	Victorian early electric hanging five arm lamp, solid brass, leaf scrolls above down went arms 17" across 57" t New Photo 3. 2	

 <p>308</p>	<p>swept arms, 17" across, 37" t. New Photo 3-2.</p> <p><i>Missing shades/2" fitter, old tarnish, hole in bottom.</i></p>	<p>150 - 400</p>
 <p>309</p>	<p>Brilliant cut glass ice cream serving bowl, hobstar alternating fan pattern, zipper cut fan center, 11 1/2" x 8", 2 1/2"t. New Photos 2-26</p> <p><i>Two chipped teeth.</i></p>	<p>250 - 350</p>
 <p>310</p>	<p>1860 Rococo Victorian halltree, solid walnut, molded reticulated trefoils and star shape around molded mirror, urn turned finial, unusual accessory shelf, heart cut out umbrella stand, 84"t 32"w 13"d. New Photo 3-2.</p> <p><i>Good refinish condition, missing one corner piece around mirror, missing iron drip trays.</i></p>	<p>600 - 1000</p>
 <p>311</p>	<p>Brilliant cut glass compote, 7" diameter, hobstar and diamond pattern, notched panel cut stem. New Photo 3-2.</p> <p><i>One small tooth chip.</i></p>	<p>175 - 300</p>
 <p>312</p>	<p>9" Brilliant cut glass decanter. Octagon shaped, panels, honeycomb pattern, large fauceted stopper. New Photo 3-2.</p> <p><i>Good condition.</i></p>	<p>150 - 300</p>
 <p>313</p>	<p>Small mid1800 mantel clock, rosewood case, faux grained molded two part door, brass movement, painted metal dial, 14"t 11"w 5"d. New Photo 3-2.</p> <p><i>Original finish/condition, has key and pendulum.</i></p>	<p>125 - 250</p>
 <p>314</p>	<p>19th Century counter top desk. Slant lift top, fitted interior, double paneled doors, old dark green and red paint, underneath lid are 19th century ads - confederate five dollar bills - prints of civil war commanders. 37"w 24"d 23"t New photo 2-27</p> <p><i>Later paint,</i></p>	<p>200 - 450</p>
 <p>315</p>	<p>Late 1800 Victorian porcelain mantel clock, Ansonia Clock Co., brass movement, purple case, hand painted florals, raised floral cornucopia pattern, signed Taponnac, with pendulum, 10 1/2"t 9"w 5"d. New photo 3-01</p> <p><i>Some glaze crazing.</i></p>	<p>350 - 700</p>
 <p>316</p>	<p>Mid 1800 Empire one drawer dropleaf stand, solid cherry, beveled skirt drawer, block and turned legs, 21"w 20"d 7" drop leaves, 29"t. New Photo 3-2.</p> <p><i>Dark later finish.</i></p>	<p>225 - 400</p>
 <p>317</p>	<p>Brilliant cut glass bowl, 8" diameter, star cut, strawberry cut panel, hobstar center. New Photo 3-2.</p> <p><i>Good condition.</i></p>	<p>200 - 350</p>
	<p>Brilliant cut glass sugar and creamer. Floral period, overall thistle pattern, unusual</p>	

	<p>Brimm cut glass sugar and creamer, floral period, overall unsue pattern, unusual clover feet and handle, notched panel spout, 3 1/2"t. New Photos 2-26</p>	<p>125 - 225</p>
<p>318</p>	<p><i>Creamer good, sugar has two shallow side flakes.</i></p>	
	<p>Mid 1800 Empire one drawer stand, soft wood, block and turned legs, 20"w 16"d 29"t.</p>	<p>250 - 450</p>
<p>319</p>	<p><i>Good old finish.</i></p>	
	<p>Victorian pink satin glass biscuit barrel, quilted pattern, white cased interior, silverplate handle and lid, floral pattern, 11"t with handle. New Photos 2-26</p>	<p>125 - 300</p>
<p>320</p>	<p><i>Slightly mismatched lid.</i></p>	
	<p>Victorian biscuit barrel, white milk glass, possibly Wavecrest, chrysanthemum floral decorations, silverplate ribbed handle and lid, Rochester, NY, 11"t with handle. New Photos 2-26</p>	<p>125 - 250</p>
<p>321</p>	<p><i>Good condition.</i></p>	
	<p>Large Victorian blue satin glass rose bowl, 6" diameter, blowout shell with seaweed pattern, shaded blue to white colors, white case interior. New Photos 2-26</p>	<p>100 - 250</p>
<p>322</p>	<p><i>Good condition.</i></p>	
	<p>Victorian 36" diameter foyer/lamp table, solid walnut, open pedestal base, four scrolled legs with drop finials, and heavy brass paw feet, large turned finials, 31"t. New Photo 3-3</p>	<p>400 - 800</p>
<p>323</p>	<p><i>Good old finish.</i></p>	
	<p>Victorian five piece water set, paneled blue glass, raised enamel poppy decorations, 12 1/2"t pitcher, four 4 "t tumblers. New Photo 2-28</p>	<p>150 - 325</p>
<p>324</p>	<p><i>Good condition, one tumbler base chipped .</i></p>	
	<p>Early 1800 Sheraton lift top chest, Southern, solid walnut, possibly a sugar chest (missing an interior divider), yellow pine and poplar secondary woods, inlaid escutcheon, turned legs, paneled/mortise, tenon and pin construction. 35" w 21" d 21" t, great size for coffee table. New Photo 3-3</p>	<p>900 - 2500</p>
<p>325</p>	<p><i>Original finish/condition, top reglued.</i></p>	
	<p>1880 Aesthetic Victorian mirror, solid oak, incised carved corners, ebonized molding, gilt liner, 23" x 27". New photo 3-01</p>	<p>175 - 325</p>
<p>326</p>	<p><i>Original finish, nicks/scratches, wear to gold.</i></p>	
	<p>Late 1800 Victorian framed print, solid walnut, twig carved molded frame, two toned gilt liner, Victorian chromolithograph of morning glories, 15"w 27"t. New photo 3-01</p>	<p>125 - 250</p>
<p>327</p>	<p><i>Good condition, some spotting to print</i></p>	

327	<i>Good condition, some spotting to print.</i>	
	<p>19th century wooden firkin with handle, 11" tall, name stenciled on top, New Photos 2-26</p> <p><i>Old refinish.</i></p>	100 - 225
328	<p>19th Century print of two shore birds, J.W. Hill, Endicott, NY, plate 91, fig. 205/206, gilt frame, 9 w 11t. New Photo 3-2.</p> <p><i>Wear to gilt.</i></p>	100 - 225
	<p>Early 1800 Windsor thumb back chair, mixed woods, bamboo turned legs, plank seat, 33"t 15"w. New Photo 3-3</p> <p><i>Good old refinish condition.</i></p>	75 - 175
330		
	<p>Lot of two duck decoys, 16" long, 1 - Mallard Drake decoy, glass eyes, original dry paint, machine mfg, factory made, Pascagoula, MS, 2 - Pintail Drake duck decoy, <i>original dry finish</i>, gray & white painted eyes, factory made, possibly Pascagoula, MS. New Photo 3-3</p>	200 - 400
331		
	<p>lot of two duck decoys, 1 - Mallard Drake decoy. Glass eyes. Hand carved. Original dry paint finish, factory made, Pascagoula, MS, 17"long, 2 - Mallard Drake, <i>original dry paint</i>, factory made North Carolina, 16"long. New Photo 3-3</p>	150 - 300
332		
	<p>Mid 1800 Federal style candlestand, solid walnut, swivel top, turned pedestal, saber legs. 20" Oval. New Photo 3-3</p> <p><i>Good old dark finish.</i></p>	300 - 400
333		
	<p>Early 1800 Sheraton four drawer chest, New England, matched flame mahogany fronts, softwood top and sides, turned legs 40" w 35"t 17"d. New Photo 3-3</p> <p><i>Good old finish.</i></p>	350 - 600
333A		
	<p>Lot of two duck decoys, 1 - Bluebell Drake. Black & White painted eyes. Signed JEF. Label reads, "Core Banks, N.C. Made by Frank Johnson", 11"long, 2 - Old hollow carved wooden duck, Blue Bill, with original dry black paint. Unusual lead weight on wire which folds down to provide stability in water, hand made, possibly 1000 Islands, 14" long. New Photo 3-3</p>	200 - 400
334		
	<p>Lot of two duck decoys, 1 - Black Duck decoy, original dry paint, nail head eyes, gray with cream & black trim, crudely made, deep water, 14"long. 2 - Blue Bill decoy, black & white wing tips, <i>original dry paint, glass eyes</i>, east coast on bottom, but probably Quebec Canada, 13"long. New Photo 3-3</p>	200 - 400
335		
	<p>Early 1800 Hepplewhite one drawer stand, solid cherry, square tapered legs, 18" square, 27"t. New Photo Mar 1.</p> <p><i>Good old refinish/condition.</i></p>	300 - 550
336		

 <p>337</p>	<p>Early 1800 Hepplewhite one drawer stand, cherry and butternut, molded drawer, mortise and tenon construction, 18" square, 27"t. New Photo Mar 1.</p> <p><i>Refinished, one replaced leg.</i></p>	<p>250 - 450</p>
 <p>338</p>	<p>Great small 19th century Chippendale mirror, mahogany, excellent cut out crest, bottom and sides, 21"t 14"w. New Photo 3-3</p> <p><i>Possibly original crazed finish, top left ear repaired, bottom left ear-old repair/partial replace, silvering loss on mirror.</i></p>	<p>350 - 700</p>
 <p>339</p>	<p>Mid 1800 Sheraton dropleaf table, Lebanon County, Pennsylvania, softwood, turned legs, 36"l 18"w 14" oval drop leaves, 29"t. New Photo 3-3</p> <p><i>Old dark finish, possibly original.</i></p>	<p>250 - 500</p>
 <p>340</p>	<p>Lot of two pieces, 1- small size 19th century spinning wheel. 33"t 32"l, 2 - Early 19th century yarn winder, oak/maple, nicely turned spokes, with counter. New Photo 3-3</p> <p><i>Nice complete example. 46"t.</i></p>	<p>250 - 400</p>
 <p>341</p>	<p>Mid 1800 Victorian lift top washstand, softwood, accessory drawer, door in base, cut out skirt, 29" w 17" deep 31" tall. New Photo 3-3</p> <p><i>Old refinish.</i></p>	<p>225 - 400</p>
 <p>342</p>	<p>Mid 1800 Sheraton drop leaf table, solid cherry, turned legs, 42" l 18" w 13" drop leaves, 29" tall. New Photo 3-3</p> <p><i>Old refinish.</i></p>	<p>200 - 400</p>
 <p>343</p>	<p>Victorian cast iron inkwell, Bradley and Hubbard Mfg. Co., stag head with pen holder antlers on oak leaf/acorn motif base, cut glass inkwell, 6"t 5"w 7"d. New photo 3-01</p> <p><i>Good tarnish original brass finish, inkwell mismatched to base.</i></p>	<p>125 - 250</p>
 <p>344</p>	<p>Cut glass biscuit barrel, English, strawberry diamond and fan pattern above acid cut floral medallions, silverplate handle and lid, nice bell shape, 9 1/2" t with handle. New photo 3-01</p> <p><i>Good condition.</i></p>	<p>125 - 250</p>
 <p>345</p>	<p>Pair of 19th century beehive candlesticks, solid brass, push ups, 9"t. New photo 3-01</p> <p><i>Good condition, tarnish.</i></p>	<p>100 - 245</p>

 346	Victorian tin document box, gold stripes on black, 11" x 7", 4"t. New photo 2-27 <i>Original paint, scratches, no key.</i>	40 - 80
 347	Rudy Duck decoy, small heavily carved, brown & white head, long grey bill, glass eyes, black and white feathers, North Carolina, 11" long New Photo 3-3	100 - 200
 348	Lot of two duck decoys, 13" long, 1 - Mallard Drake decoy, glass eyes, <i>original unpainted</i> wood finish stamped, "Made in Canada", <i>unpainted</i> . 2 - Contemporary plastic decoy, Hen Mallard, "featherlite" <i>faded</i> . New Photo 3-3	50-125
 349	Pr of Oriental ginger jars on stands. New photo 3-01 <i>one broken/repaired.</i>	90 - 150

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